

JAZZ IMPROVISATION

for Saxophone

by Lennie Niehaus



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- QUARTO PIAZZA

- JAZZ SAXOPHONE

- Esercizi e Studi

- di Tecnica armonica

- e Improvisazione per Sax.

- Bebop.

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	(WITH IMPROVISATION)	

Cm7

C Minor Chord with Minor Seventh: Root - Minor Third - Perfect Fifth - Minor Seventh...C-Eb-G-Bb. (As was stated above, the small [m] applies to the third [Eb], not the Seventh, because the Seventh is automatically a Minor Seventh).

Cm7

C^o7

This is a chord which is based on four notes which are one and a half tones apart: Root - Minor Third - Diminished Fifth - Double Flatted Seventh (or Major Sixth)...C-Eb-Gb-Bbb (or A \flat).

C^o7C⁺7

C Augmented Chord with Seventh: Root - Major Third - Augmented Fifth - Minor Seventh...C-E-G#-Bb.

C⁺7

C Maj 7

Since the letter [C] denotes a Major Chord, the letters [Maj] apply to the Seventh: Root - Major Third - Perfect Fifth - Major Seventh...C-E-G-B.

C Maj 7



Cm Maj 7

C Minor Chord with a Major Seventh. (The small [m] applies to the Third, the letters [Maj] apply to the Seventh): Root - Minor Third - Perfect Fifth - Major Seventh...C-Eb-G-B.

Cm Maj 7



C° Maj 7 C Diminished Chord with a Major Seventh: Root - Minor Third - Diminished Fifth - Major Seventh...C-Eb-Gb-B.

C° Maj 7



C^{+} Maj 7 C Augmented Chord with a Major Seventh: Root - Major Third - Augmented Fifth - Major Seventh...C-E-G#-B.

C^{+} Maj 7



Cm 7 [-5] C Minor Seventh with a Flatted Fifth: Root - Minor Third - Flatted Fifth. (Small [-] means note is flat) and Minor Seventh...C-Eb-Gb-Bb.

Cm 7 [-5]



SEVENTH CHORDS

(C MAJOR)

First set of musical notation for seventh chords and scales in C major. It consists of three staves. The first staff shows the C Major 7 scale (C-D-E-F-G-A-B-A-G-F-E-D-C) and the D minor 7 scale (D-E-F-G-A-B-A-G-F-E-D-C). The second staff shows the F Major 7 scale (F-G-A-B-A-G-F-E-D-C) and the G7 scale (G-A-B-A-G-F-E-D-C). The third staff shows the B minor 7 [-5] scale (B-C-D-E-F-G-A-G-F-E-D-C) and the C Major 7 scale (C-D-E-F-G-A-B-A-G-F-E-D-C).

C Maj 7 Dm7 Em7

F Maj 7 G7 Am7

Bm 7 [-5] C Maj 7

Memorize the following seventh chords and their scales.
The scales are all in the key of [C] Major.

Second set of musical notation for seventh chords and scales in C major. It consists of six staves. The first staff shows the C Major 7 scale (C-D-E-F-G-A-B-A-G-F-E-D-C) and the D minor 7 scale (D-E-F-G-A-B-A-G-F-E-D-C). The second staff shows the E minor 7 scale (E-F-G-A-B-A-G-F-E-D-C). The third staff shows the F Major 7 scale (F-G-A-B-A-G-F-E-D-C) and the G7 scale (G-A-B-A-G-F-E-D-C). The fourth staff shows the A minor 7 scale (A-B-C-D-E-F-G-A-G-F-E-D-C). The fifth staff shows the B minor 7 [-5] scale (B-C-D-E-F-G-A-G-F-E-D-C). The sixth staff shows the C Major 7 scale (C-D-E-F-G-A-B-A-G-F-E-D-C).

C Maj 7 Dm7

Em7

F Maj 7 G7

Am7

Bm 7 [-5]

C Maj 7

EXAMPLES OF IMPROVISATION ON INDIVIDUAL CHORDS
IN THE KEY OF C MAJOR USING THE CORRECT SCALES
OF EACH CHORD.

[C] C MAJOR CHORD...C-E-G, BUT ALSO NOTES MAY
BE ADDED SUCH AS THE 6TH - [A] AND THE MAJOR
SEVENTH - [B].

The image displays musical notation for improvisation on individual chords in the key of C major. It consists of six staves of music, each with a treble clef and a common time signature (C). The notation is as follows:

- Staff 1:** Labeled with a 'C' above the first measure. It shows a C major scale starting on middle C (C4), ascending and then descending: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Continues the C major scale from the previous staff, starting on D4 and ending on C4.
- Staff 3:** Labeled with 'Dm7' and 'D-F-A-C' above the first measure. It shows a D minor 7th scale starting on D4, ascending and then descending: D4, E4, F4, G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4.
- Staff 4:** Continues the D minor 7th scale from the previous staff, starting on E4 and ending on D4.
- Staff 5:** Labeled with 'Em7' and 'E-G-B-D' above the first measure. It shows an E minor 7th scale starting on E4, ascending and then descending: E4, F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4.
- Staff 6:** Continues the E minor 7th scale from the previous staff, starting on F4 and ending on E4.

[F] F MAJOR CHORD, F-A-C, BUT ALSO THE 6TH - [D] AND THE MAJOR SEVENTH - [E] MAY BE ADDED.

The second system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). It contains a sequence of eighth and sixteenth notes, with a star symbol (*) above the fourth measure and a bracketed annotation [9th] above the eighth measure. The bottom staff continues the melody with similar rhythmic patterns, ending with a final note marked with a fermata.

[*] Notice the use of B \flat , not Bb, because it is in the key of [C].

G7 G-B-D-F [9th]
 [+11]
 Am7 A-C-E-G
 Bm7 B-D-F-A

EXAMPLES OF IMPROVISATION ON DIFFERENT CHORD
COMBINATIONS.

(KEY OF C MAJOR)

The musical score consists of eight staves, each representing a different chord combination for improvisation in the key of C major. The staves are labeled as follows:

- Staff 1: G7
- Staff 2: C
- Staff 3: Dm7, G7, [13th]
- Staff 4: C, C Maj 7
- Staff 5: Em7, Am7
- Staff 6: Dm7, G7, C Maj 7
- Staff 7: F, Em7
- Staff 8: Dm7, G7 [9th], C [9th]

CHORD AND SCALE STUDY

(C MAJOR)

C Maj 7

Dm7

Em7

F Maj 7

G7

Am7

Bm7[-5]

C Maj 7

F Maj 7

Em7

Dm7

C Maj 7

Bm7[-5]

Am7

G7

F Maj 7

G7

C

SOLO #1

(C MAJOR)

Moderately

Chords and dynamics indicated in the score:

- Staff 1: C, *mf*
- Staff 2: Em7, Dm7, Em7
- Staff 3: Dm7, G7, C, Bm7[-5]
- Staff 4: Am7, *f*, Dm7
- Staff 5: G⁺7, C
- Staff 6: C, F, Em7, *mf*, Dm7
- Staff 7: Em7, Dm7, G7, C, Bm7[-5]
- Staff 8: Am7, G7, F, Em7, Dm7
- Staff 9: G7, C

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mf*) throughout the ten staves.

SEVENTH CHORDS

(G MAJOR)

Three staves of music in G major showing seventh chords and their scales. The first staff contains G Maj 7 and Am7. The second staff contains Bm7, C Maj 7, and D7. The third staff contains Em7, F#m7[-5], and G Maj 7. Each chord is followed by its ascending and descending scale.

Memorize the following seventh chords and their scales.
(Key of G Major)

Seven staves of music in G major showing seventh chords and their scales. The first staff contains G Maj 7. The second staff contains Am7. The third staff contains Bm7 and C Maj 7. The fourth staff contains D7. The fifth staff contains Em7 and F#m7[-5]. The sixth staff contains G Maj 7. Each chord is followed by its ascending and descending scale.

EXAMPLES OF IMPROVISATION USING CHORDS WITH
NOTES, NOT IN THE SCALE OF THE KEY.

In the example above, the A7 in bars three and four
calls for a Major Third [C#]

In the example above, bar two [E7] calls for G# and
bars three and four [A7] calls for C#.

CHORD AND SCALE STUDY

(G MAJOR)

G Maj 7

Am7

Bm7

C Maj 7

D7

Em7

F#m7[-5]

G Maj 7

C Maj 7 Bm7 Am7 G Maj 7 F#m7[-5] Em7 D7 C Maj 7

D7

G

SOLO #2

(G MAJOR)

Moderate Swing Tempo

The musical score is written for a solo in G major, moderate swing tempo. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. The chords and notes are as follows:

- Staff 1: G, Am7, Bm7
- Staff 2: G7, C
- Staff 3: Am7, D7, G
- Staff 4: G, Em7, Am7
- Staff 5: Am7, D7, Bm7, E7, Am7, D7
- Staff 6: G, Am7, Bm7
- Staff 7: G7, C
- Staff 8: Am7, D7, G, A7
- Staff 9: Am7, D7, G
- Staff 10: Am7, D7, G
- Staff 11: Am7, D7, G
- Staff 12: Am7, D7, G

SEVENTH CHORDS

(F MAJOR)

Three staves of music in F Major. The first staff shows the F Major 7 scale (F-A-C-A-Bb-F) and the Gm7 scale (G-Bb-A-F-G). The second staff shows the Bb Major 7 scale (Bb-D-F-A-Bb) and the C7 scale (C-E-G-Bb-C). The third staff shows the Em7[-5] scale (E-G-Bb-A-E) and the F Major 7 scale (F-A-C-A-Bb-F). Each scale is written as a sequence of eighth notes.

F Maj 7 Gm7 Am7

Bb Maj 7 C7 Dm7

Em7[-5] F Maj 7

Memorize the following seventh chords and their scales.
(Key of F Major)

Five staves of music in F Major. The first staff shows the F Major 7 scale (F-A-C-A-Bb-F) and the Gm7 scale (G-Bb-A-F-G). The second staff shows the Bb Major 7 scale (Bb-D-F-A-Bb) and the C7 scale (C-E-G-Bb-C). The third staff shows the Dm7 scale (D-F-A-Bb-D) and the Em7[-5] scale (E-G-Bb-A-E). The fourth staff shows the F Major 7 scale (F-A-C-A-Bb-F) and the Gm7 scale (G-Bb-A-F-G). The fifth staff shows the Bb Major 7 scale (Bb-D-F-A-Bb) and the C7 scale (C-E-G-Bb-C). Each scale is written as a sequence of eighth notes.

F Maj 7 Gm7

Am7

Bb Maj 7 C7

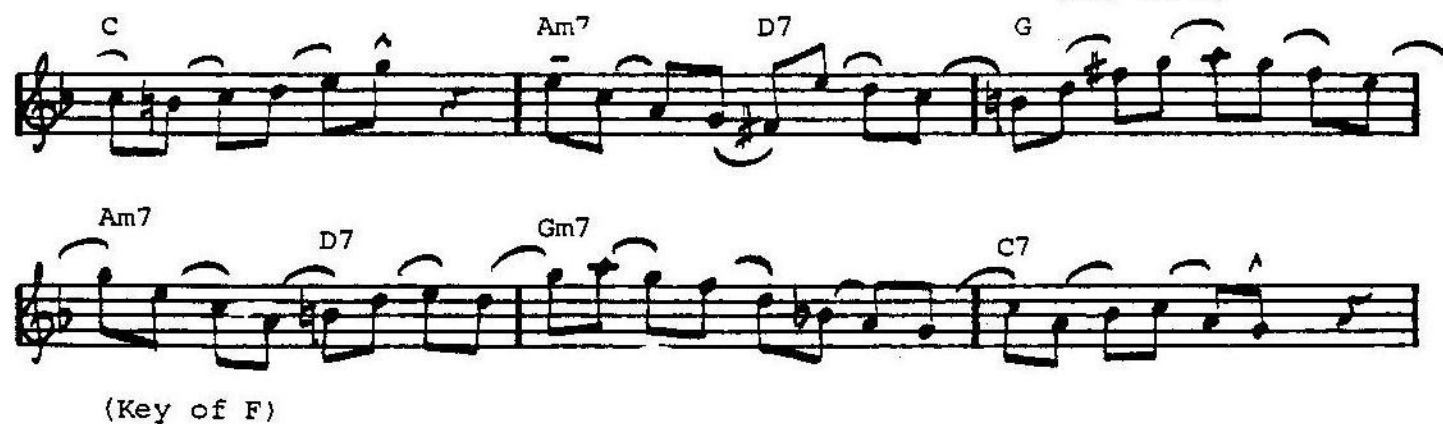
Dm7

Em7[-5]

F Maj 7

WHEN OCCASIONAL TEMPORARY MODULATIONS OCCUR,
THE SCALES SHOULD BE IN THE NEW KEYS. THE
FOLLOWING IS TEMPORARY MODULATIONS TO [C]
AND [G].

12/21/2000





BLUE NOTES ARE THE MINOR THIRD, FLATTED FIFTH AND THE MINOR SEVENTH OF A CHORD. HERE ARE SOME EXAMPLES OF TWELVE BAR BLUES PROGRESSION FOR DEMONSTRATION PURPOSES.

BLUES

11/01/2000

([*] means BLUE NOTE)

Handwritten musical score for a 12-bar blues progression. The score is written on ten staves, grouped into two systems of five staves each. The key signature is one sharp (F#), and the time signature is common time (C). The progression includes various chords: C, C7, F7, A7, Dm7, G7, G, C7, G, Am7, D7, and E7. Blue notes are indicated by asterisks [*] and circled. The notation includes eighth and sixteenth notes, rests, and bar lines. There are also some handwritten annotations like '3' and '9th'.

7

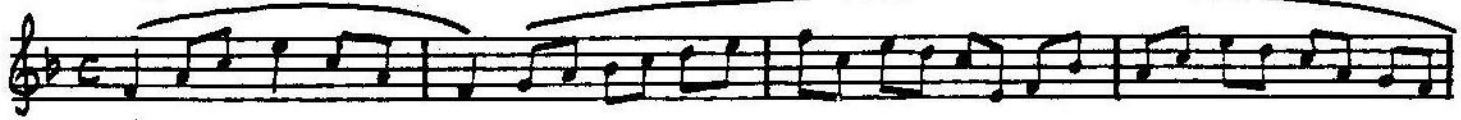
The musical score consists of four staves of music in F major. The first staff begins with an F chord and a melodic line. The second staff continues the melody with F7 and Bb7 chords. The third staff features F, D7, and Gm7 chords. The fourth staff concludes with Gm7, C7, and F chords. The music is written in treble clef with a key signature of one flat (Bb).

16/02/2000

CHORD AND SCALE STUDY

(F MAJOR)

F Maj 7



Gm7



Am7



Bb Maj 7



C7



Dm7



Em7 [-5]



F Maj 7



Bb Maj 7

Am7

Gm7

F Maj 7

Em7 [-5]

Dm7

C7

Bb Maj 7



C7

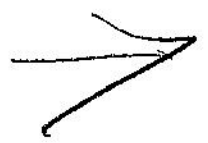
F Maj 7



1

Moderate Swing Tempo

This page of musical notation is for guitar, featuring ten staves of music in G major. The notation includes various chords (F, D7, Gm7, C7, Am7, G7, Dm7, C, G) and melodic lines with accents and slurs. The music is arranged in a single system with ten staves.



SEVENTH CHORDS

(D MAJOR)

D Maj 7 Em7 F#m7
 G Maj 7 A7 Bm7
 C#m7[-5] D Maj 7

Memorize the following seventh chords and their scales.

(Key of D Major)

D Maj 7 Em7
 F#m7
 G Maj 7 A7
 Bm7
 C#m7[-5]
 D Maj 7

THE CHORD COMBINATION MOST COMMONLY FOUND IN MOST TUNES IS THE II7-V7-I. THIS IS THE MINOR SEVENTH CHORD BASED ON THE SECOND DEGREE OF THE SCALE TO THE SEVENTH CHORD BASED ON THE FIFTH DEGREE OF THE SCALE TO THE TONIC WHICH IS THE CHORD BASED ON THE FIRST DEGREE OF THE SCALE. THE FOLLOWING ARE EXAMPLES OF THE USE OF II7-V7-I.

16/02/2000

(KEY OF C MAJOR)

The following musical examples illustrate the II7-V7-I progression in C major:

- System 1:** Treble clef, 4/4 time. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords: Dm7 (first measure), G7 (seventh measure).
- System 2:** Treble clef, 4/4 time. Melody: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). Chords: C (first measure), C (seventh measure).
- System 3:** Treble clef, 4/4 time. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords: Dm7 (first measure), G7 (seventh measure), [b9] (eighth measure).
- System 4:** Treble clef, 4/4 time. Melody: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). Chords: C (first measure), C (seventh measure).
- System 5:** Treble clef, 4/4 time. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords: Dm7 (first measure), G7 (seventh measure), G7 [+5] (eighth measure).
- System 6:** Treble clef, 4/4 time. Melody: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). Chords: C (first measure), C (seventh measure).

X

(KEY OF G MAJOR)

The musical score is written for guitar in the key of G major (one sharp). It consists of 12 staves, each containing a melodic line. The chords and specific annotations are as follows:

- Staff 1: Am7, D7, [b9]
- Staff 2: G, Am7, G, ^
- Staff 3: D7[+5]
- Staff 4: G, G Maj 7
- Staff 5: Am7, D7, (Blue Notes)
- Staff 6: G, [9th]
- Staff 7: Am7, D7 (Blue Notes)
- Staff 8: G, G

The score includes various musical notations such as slurs, ties, and accents (^). The key signature is G major, indicated by a single sharp (F#) on the first line of each staff.

(KEY OF F MAJOR)

The musical score is written for guitar in the key of F major (one flat). It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Gm7 (first measure), C7 (second measure).
- Staff 2: F (first measure).
- Staff 3: Gm7 (first measure), C7 (second measure).
- Staff 4: F (first measure), F (second measure).
- Staff 5: Gm7 (first measure), C7 (second measure).
- Staff 6: F (first measure), F Maj 7 (second measure).
- Staff 7: Gm7 (first measure), C7 (second measure).
- Staff 8: F (first measure), F (second measure).

(KEY OF D MAJOR)

The musical score is written for guitar in the key of D major (two sharps: F# and C#). It consists of eight staves of music, each containing a melodic line and chordal accompaniment. The chords and their positions are indicated by letters above the staff:

- Staff 1: Em7, A7
- Staff 2: D, D [9th]
- Staff 3: Em7, A7, A7[+5]
- Staff 4: D, D Maj 7
- Staff 5: Em7, A7 [-9] [+5], A7
- Staff 6: D, D
- Staff 7: Em7, A7
- Staff 8: D, D

The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and ornaments (like grace notes and triplets). Fingerings are indicated by numbers 1-4. The overall style is that of a traditional guitar tablature or lead sheet.

23/02/2000

CHORD AND SCALE STUDY

(D MAJOR)

D Maj 7

Em7

F#m7

G Maj 7

A7

Bm7

C#m7 [-5]

D Maj 7

G Maj 7

F#m7

Em7

D Maj 7

C#m7 [-5]

Bm7

A7

G Maj 7

A7

D Maj 7

[9th]

23/02/2000

SOLO #4
(D MAJOR)

Em7 A7 D

D Dm7 G7

C Maj 7 Em7 A7 D

Em7 D Maj 7 Bm7 E7

A7 Em7 A7 Am7 D7

G Gm7 C7 F

F Em7

A7 Em7 A7

D Em7 A7 D

Em7 A7 D

SEVENTH CHORDS

(Bb MAJOR)

Bb Maj 7 Cm7 Dm7

Eb Maj 7 F7 Gm7

Am7[-5] Bb Maj 7

Memorize the following seventh chords and their scales.

(Key of Bb Major)

Bb Maj 7

Cm7

Dm7 Eb Maj 7

F7

Gm7 Am7[-5]

Bb Maj 7

(VEDI P. 26)

28

22/03/2002

CHORD AND SCALE STUDY

(Bb MAJOR)



(Bb MAJOR)

Bb Maj 7

Cm7

Dm7

Eb Maj 7

F7

Gm7

Am7 [-5]

Bb Maj 7

Eb Maj 7

Dm7

Cm7

Bb Maj 7

Am7 [-5]

Gm7

F7

Eb Maj 7

Bb Maj 7

F7

22/03/2000

2

SOLO #5

(Bb MAJOR)

Moderate Swing Tempo

Handwritten musical score for Solo #5 in Bb Major, Moderate Swing Tempo. The score consists of 10 staves of music in treble clef with a key signature of two flats (Bb major). The tempo is 'Moderate Swing Tempo'. The music features various chords and melodic lines. A circled section highlights a specific melodic phrase across two staves.

Chords and notes visible in the score:

- Staff 1: Bb, Cm7, Dm7
- Staff 2: G7, Cm7, F7
- Staff 3: Dm7, G7, Cm7, F7, Bb
- Staff 4: Cm7, Dm7, G7
- Staff 5: Cm7, Cm7, F7, Bb
- Staff 6: D7, D7
- Staff 7: G7, C7
- Staff 8: F7
- Staff 9: Bb, Cm7, Dm7, Dm7, G7
- Staff 10: Cm7, F7, Bb Maj 7

2

THE FOLLOWING IS AN EXERCISE DEMONSTRATING THE SIXTH CHORD IN ALL TWELVE KEYS. PLAY IT SLOWLY AT FIRST AND GRADUALLY DEVELOP SPEED.

29/03/2000

This musical exercise consists of four staves, each containing three measures of music. Each measure is labeled with a specific sixth chord. The chords are arranged in a circle of fifths sequence across the staves: D6, G6, C6 on the first staff; F6, Bb6, Eb6 on the second staff; Ab6, Db6, F#6 on the third staff; and B6, E6, A6 on the fourth staff. The final measure of the fourth staff is labeled D6 and features a whole note chord symbol. The music is written in treble clef with a key signature of one sharp (F#).

The following is an exercise demonstrating the Major 7th Chord in all twelve keys. Play it slowly at first and gradually develop speed.

This musical exercise consists of four staves, each containing three measures of music. Each measure is labeled with a specific Major 7th chord. The chords are arranged in a circle of fifths sequence across the staves: D Maj 7, G Maj 7, C Maj 7 on the first staff; F Maj 7, Bb Maj 7, Eb Maj 7 on the second staff; Ab Maj 7, Db Maj 7, F# Maj 7 on the third staff; and B Maj 7, E Maj 7, A Maj 7 on the fourth staff. The final measure of the fourth staff is labeled D Maj 7 and features a whole note chord symbol. The music is written in treble clef with a key signature of one sharp (F#).

THE FOLLOWING IS AN EXERCISE DEMONSTRATING THE
[7TH] CHORD IN ALL TWELVE KEYS. PLAY IT SLOWLY
AT FIRST AND GRADUALLY DEVELOP SPEED.

A musical exercise for the 7th chord in all twelve keys, presented in four staves of music. Each staff contains three measures, with a 7th chord label above each measure. The chords are: D7, G7, C7 (Staff 1); F7, Bb7, Eb7 (Staff 2); Ab7, Db7, F#7 (Staff 3); and B7, E7, A7, D7 (Staff 4). The exercise is written in treble clef with a key signature of one sharp (F#). The notes are written in a sequence that demonstrates the 7th chord in each key. A large handwritten 'T' is visible below the fourth staff.

Staff	Measure 1	Measure 2	Measure 3
1	D7	G7	C7
2	F7	Bb7	Eb7
3	Ab7	Db7	F#7
4	B7	E7	A7
4			D7

SEVENTH CHORDS

(A MAJOR)

Three staves of music in the key of A major (two sharps). Each staff contains two measures of a seventh chord and its ascending and descending scales. The chords and scales are: A Maj 7, Bm7, C#m7 on the first staff; D Maj 7, E7, F#m7 on the second staff; and G#m7 [-5], A Maj 7 on the third staff.

Memorize the following seventh chords and their scales.

(Key of A Major)

Seven staves of music in the key of A major (two sharps). Each staff contains two measures of a seventh chord and its ascending and descending scales. The chords and scales are: A Maj 7, Bm7, C#m7, D Maj 7, E7, F#m7, and G#m7 [-5] on the first six staves; and A Maj 7 on the seventh staff.

MANY TUNES USE [V7] CHORDS GOING UP A FOURTH OR DOWN A FIFTH TO ANOTHER [V7] CHORD, ESPECIALLY ON BRIDGES (THE MIDDLE PART OF A TUNE). THE FOLLOWING IS AN EXERCISE USING [V7] CHORDS GOING THROUGH ALL TWELVE KEYS. THESE ARE FOUR BAR PHRASES, BUT NOTICE THE USE OF THE [II7] CHORDS IN CONJUNCTION WITH THE [V7] CHORDS.

The musical exercise consists of seven staves of music, each containing four bars of a four-measure phrase. The chords are labeled above the staves:

- Staff 1: G7, Dm7
- Staff 2: G7, C7, Gm7
- Staff 3: C7, F7
- Staff 4: F7, Bb7
- Staff 5: Bb7, Fm7, Bb7
- Staff 6: Bb7, Eb7
- Staff 7: Eb7, Ab7, Eb7

(Continued on next page)

Ab7

Db7

Abm7

Abm[Maj 7]

Abm7

Db7

F#7

C#m7

F#7

B7

B7

E7

Bm7

E7

A7

Em7

A7

D7

Am7

Am7

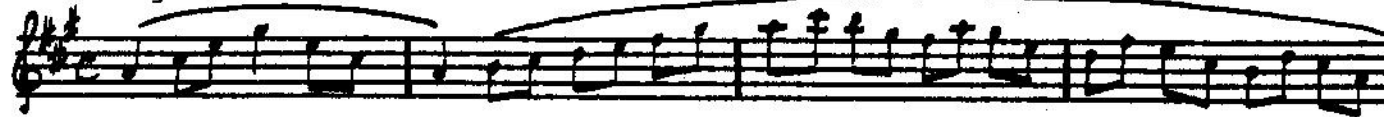
D7

G7

CHORD AND SCALE STUDY

(A MAJOR)

A Maj 7



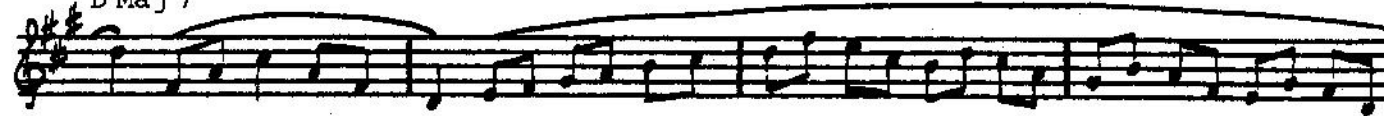
Bm7



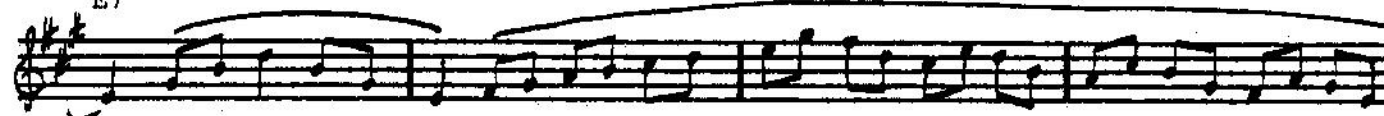
C#m7



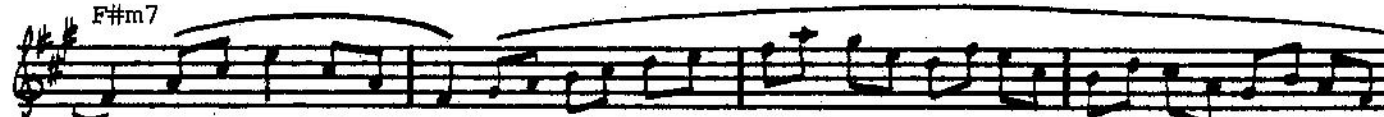
D Maj 7



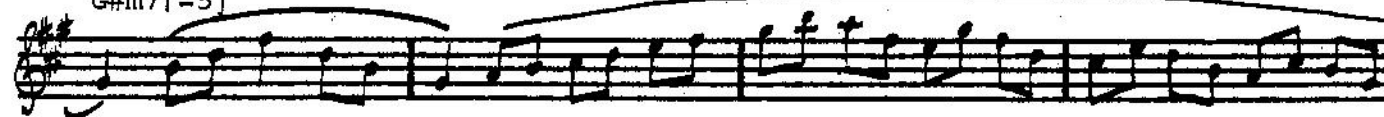
E7



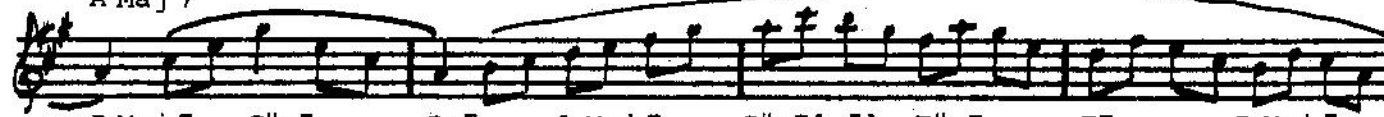
F#m7



G#m7 [-5]



A Maj 7



D Maj 7

C#m7

Bm7

A Maj 7

G#m7 [-5]

F#m7

E7

D Maj 7



E7

A Maj 7 [9th]



SEVENTH CHORDS

(Eb MAJOR)

Three staves of music in Eb Major. The first staff shows Eb Maj 7, Fm7, and Gm7. The second staff shows Ab Maj 7, Bb7, and Cm7. The third staff shows Dm7[-5] and Eb Maj 7. Each chord is followed by its ascending and descending scale.

Memorize the following seventh chords and their scales.

(Key of Eb Major)

Six staves of music in Eb Major, each showing a seventh chord and its ascending and descending scales. The chords are: Eb Maj 7, Fm7, Gm7, Ab Maj 7, Bb7, Cm7, Dm7[-5], and Eb Maj 7. The scales are written in a continuous line across the staves.

CHORD AND SCALE STUDY

(Eb MAJOR)

Chord and Scale Study for Eb Major

Staff 1: Eb Maj 7

Staff 2: Fm7

Staff 3: Gm7

Staff 4: Ab Maj 7

Staff 5: Bb7

Staff 6: Cm7

Staff 7: Dm7 [-5]

Staff 8: Eb Maj 7

Staff 9: Ab Maj 7 Gm7 Fm7 Eb Maj 7 Dm7 [-5] Cm7 Bb7 Ab Maj 7

Staff 10: Bb7 Eb Maj 7

SOLO #7

(Eb MAJOR)

Eb Maj 7 Dm7[-5] Cm7 Bb7 Ab Maj 7 Ab Maj 7
 Gm7 C7 Fm7 Bb7 Eb Eb
 G7 Cm
 F7 F7 Bb7
 Eb Maj 7 Dm7[-5] Cm7 Bb7 Ab Maj 7
 Gm7 C7 Fm7 Bb7
 Eb Eb7 Ab Maj 7 Bb7
 Gm7 C7 Fm7 Bb7 Eb C7
 Fm7 Bb7 Eb D^o7
 Eb^o7 Eb^o7 F^o7 Eb6

IN ORDER TO GIVE CONTINUITY TO ONES IMPROVISING,
THE PLAYER SHOULD STRIVE TO PLAY LITTLE IDEAS AND
DEVELOP THEM. THE FOLLOWING EXAMPLES DEMONSTRATE
A BASIC IDEA, AND SHOW HOW THEY ARE RE-USED AND
DEVELOPED IN THE 12 BAR CHORUS.

(C MAJOR)

Basic Idea - - - - -

Moderate Swing Tempo

The musical score is written for a 12-bar blues in C major. It consists of five staves of music. The first staff shows the 'Basic Idea' as a short melodic phrase. The subsequent staves show how this idea is re-used and developed throughout a 12-bar chorus. The tempo is marked 'Moderate Swing Tempo'. The key signature is C major, indicated by one sharp (F#) on the first line of the staff.

Chord progressions indicated above the staff:

- Bar 1: C
- Bar 2: F7
- Bar 3: C
- Bar 4: C7
- Bar 5: Gm7
- Bar 6: F7
- Bar 7: Fm7
- Bar 8: Bb7
- Bar 9: Em7 [-5]
- Bar 10: A7
- Bar 11: Dm7
- Bar 12: G7

(G MAJOR)

Basic Idea - - - - -

Moderate Swing Tempo

G C7 G G7 C7 Bbm7 Am7 D7 G

Basic Idea - - - - -

(F MAJOR)

F Bb7 F F7 Bb7 C7 Bb7 Gb7 F

(D MAJOR)

Basic Idea - - - - -

Moderate Swing Tempo

Musical score for D Major, Basic Idea section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Moderate Swing. The melody is written on a single staff. The harmony is indicated by chords written below the staff: D, D7, G7, D, F#m7, B7, Em7, Em7, A7, D. The melody consists of eighth and quarter notes, with some notes marked with an accent (^).

(Bb MAJOR) Basic Idea - - - - -

Moderate Swing Tempo

Musical score for Bb Major, Basic Idea section. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is Moderate Swing. The melody is written on a single staff. The harmony is indicated by chords written below the staff: Bb, Eb7, Bb, Fm7, Bb7, Eb7, Ebm7, Dm7, G7, C7, F7, Bb. The melody consists of eighth and quarter notes, with some notes marked with an accent (^).

(A MAJOR)

Basic Idea - - - - -

Moderate Swing Tempo

The A Major section consists of a 'Basic Idea' followed by four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The chords indicated are: A, D7, A, A7, D7, Dm6, E7, D7, A, D7, A.

Basic Idea - - - - -

(Eb MAJOR)

Moderate Swing Tempo

The Eb Major section consists of a 'Basic Idea' followed by five staves of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The chords indicated are: Em7, A7, Dm7, G7, Cm7, F7, Bbm7, Eb7, Ab7, Eb Maj7, F#m7, Fm7, Bb7, Eb.

15/12/00

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TUNE TIME

(#1)

Moderate Swing Tempo

The musical score consists of eight staves of music. The key signature is one sharp (F#). The tempo is 'Moderate Swing Tempo'. The score includes various chords and musical notations such as slurs, accents, and dynamic markings.

Chords and markings across the staves:

- Staff 1: C, Dm7, G7, C, Gm7, C7
- Staff 2: F, Em7, Am7, Dm7, G7, C, G7
- Staff 3: 2. Dm7, G7, C, C7, F, Fm, C, mf
- Staff 4: F, Fm, C, Bm7[-5], E7, Am7
- Staff 5: D7, G7, C, Dm7, G7
- Staff 6: C, Gm7, C7, F, Em7, Am7
- Staff 7: Dm7, G7, C, Dm7, G7, Em7, Am7
- Staff 8: Dm7, G7, C, Bm7[-5], E7, Am7

This musical score is written for guitar and consists of ten staves. The music is primarily in treble clef with a key signature of one flat (B-flat). The notation includes a variety of chords and melodic lines with slurs and accents.

Staff 1: Chords: Am7, D7, G7, C, Dm7, Em7, F7. Includes a '2' and 'cresc' marking.

Staff 2: Chords: G7, Dm7, G7, C, Dm7, G7.

Staff 3: Chords: C, Gm7, C7, F, Em7, Am7.

Staff 4: Chords: Dm7, G7, C, C7, F, Em7, Dm7, C.

Staff 5: Chords: F, Em7, Bm7[-5], E7, Dm7, D#°7, Em7, Am7.

Staff 6: Chords: D7, G7, C, Dm7, G7.

Staff 7: Chords: C, Gm7, C7, F, Em7, Am7.

Staff 8: Chords: Dm7, G7, C, A7, Dm7, G7, C.

15/12/05

Moderate Swing Tempo

THE MINOR AND THE MAJOR

(#2)

Am E7[-9] Am Dm B7 E7[+5] Am E7[+5]

Am E7[-9] Am Dm B7 E7[+5] Am A7

Dm7 G7 C Am7 Dm7 G7 C

Bm7[-5] E7 Am F#m7[-5] B7 E7

Am E7[-9] Am Dm B7 E7[+5] Am E7[+5]

Am E7[-9] Am Dm B7 E7[+5] Am Bm7[-5] E7[+5]

Am Bm7[-5] E7 Am F Maj 7

Bm7[-5] E7[+5] Am Bm7[-5] E7[+5] Am E7

Am F Maj 7 G7 F

G7 F F#m7[-5] B7 Bm7[-5]

E7 Am E7[-9] Am Dm B7 E7[+5] Am E7[+5]

Am E7[-9] Am Dm B7 E7[+5] Am

Bm7[-5] E7[+5] Am Bm7[-5] E7[+5] Am

Bm7[-5] E7[+5] Am B7[-9] E7[+5] Am

Bm7[-5] E7[+5] Am Bm7[-5] E7[+5] Am

Bm7[-5] E7[+5] Am B7[-9] E7 Am

ff

Chord symbols and dynamics are indicated throughout the score:

- Staff 1: *f*, G, *DECRESC.*, *f*, G7
- Staff 2: C, Cm, G, Bb°7
- Staff 3: Am7, G, Am7, G, D7
- Staff 4: G7, C, *DECRESC.*, *p*
- Staff 5: A7, D, A7, D7, *f*, *DECRESC.*, *p*
- Staff 6: G, *f*, *DECRESC.*, *f*
- Staff 7: C, Cm, G, Bb°7
- Staff 8: Am7, G, Am7, G

G7 Cm
 A7 D7
 D7 G A7 D7 *ff*
 D7 G A7 D7 *DECRESC.* *ff*
 D7 G A7 D7 *DECRESC.*
 G G7 *f* *DECRESC.* *f*
 C Cm G Bb°7
 Am7 G Am7 G E7 *DECRESC.*
 Am9 7[-5] D7 G E7 Am9 7[-5] G *pp* *ff*

Moderate Swing Tempo

The musical score consists of eight staves of piano accompaniment in G major. The tempo is marked 'Moderate Swing Tempo'. The score includes various chords, dynamics, and articulations.

Staff 1: Chords: Em, Am7, F#m7[-5], B7[+5] B7. Dynamics: *f*, *DECRESC.*, *p*.

Staff 2: Chords: Em, Am7, F#m7[-5], B7[-9], Em, E7. Dynamics: *f*, *DECRESC.*, *ff*.

Staff 3: Chords: Am, Dm7, Bm7[-5], E7[+5], E7. Dynamics: *ff*, *DECRESC.*, *p*.

Staff 4: Chords: Am, Dm7, Bm7[-5], F#m7[-5], B7. Dynamics: *ff*, *DECRESC.*, *ff*.

Staff 5: Chords: Em, Am7, F#m7[-5], B7[+5], B7. Dynamics: *f*, *DECRESC.*, *p*.

Staff 6: Chords: Em, Am7, F#m7[-5], B7[-9], Em, E7. Dynamics: *f*, *DECRESC.*, *ff*.

Staff 7: Chords: Am7, Em, Am7, F#m7[-5], B7. Dynamics: *f*, *CRESC.*, *ff*, *DECRESC.*.

Staff 8: Chords: Em, Am7, F#m7[-5], B7[+5], Em. Dynamics: *f*, *DECRESC.*, *f*.

Em Am7 F#m7[-5] B7

f DECRES. p

Em Am7 F#m7[-5] B7 Em E7

f DECRES. p

Am Dm7 Bm7[-5] E7

ff DECRES. p

Am Dm7 Bm7[-5] F#m7[-5] B7

ff DECRES. p

Em Am7 F#m7[-5] B7 Em

f DECRES. p f DECRES.

Am7 F#m7[-5] B7 Em E7 Am7 Em

f CRES. ff

Am7 F#m7[-5] B7 Em Am7 F#m7[-5] B7(+5)

f ff

Em Am F#m7[-5] B7 Em Am F#m7[-5] B7 Em

f 2 f 2 ff

CO / 11.2 / 100

Moderate Swing Tempo

CIRCLIN' AROUND

(45)

The musical score for "Circlin' Around" consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderate Swing Tempo". The score includes various chords and dynamics, with some measures containing multiple chords. The chords are: F, Gm7, C7, F, Gm7, C7, Bb, Am7, Dm7, Gm7, C7, Gm7, C7, F, C7, G7, Am7, Dm7, G7, C7, F, Gm7, C7, F, Gm7, C7, Bb, Am7, Dm7, Gm7, C7, Am7, D7, Gm, Bm7[-5], E7, and Am. The dynamics are: f, mf, and mp. The score is written in a standard musical notation with a treble clef and a key signature of one flat. The first staff has a handwritten "CO / 11.2 / 100" above it. The second staff has a handwritten "CO / 11.2 / 100" above it. The third staff has a handwritten "CO / 11.2 / 100" above it. The fourth staff has a handwritten "CO / 11.2 / 100" above it. The fifth staff has a handwritten "CO / 11.2 / 100" above it. The sixth staff has a handwritten "CO / 11.2 / 100" above it. The seventh staff has a handwritten "CO / 11.2 / 100" above it. The eighth staff has a handwritten "CO / 11.2 / 100" above it. The ninth staff has a handwritten "CO / 11.2 / 100" above it. The tenth staff has a handwritten "CO / 11.2 / 100" above it.

This page contains ten staves of musical notation, likely for guitar, in treble clef. The music is written in a key with one flat (B-flat). The notation includes various chords and melodic lines with slurs and accents.

Staff 1: Chords: D7, G, C7, F. Dynamics: *ff*.

Staff 2: Chords: C7, F, Gm7, C7.

Staff 3: Chords: F, Gm7, C7, F, Gm7, C7.

Staff 4: Chords: Bb, Am7, Dm7, Gm7, C7, F.

Staff 5: Chords: Gm7, C7, F, Gm7, C7, F.

Staff 6: Chords: Gm7, C7, F7, Bb, Am7.

Staff 7: Chords: Gm7, F, Gm7, C7.

Staff 8: Chords: F, D7, Gm7, C7, F.

1912/00

YOU'RE ON YOUR OWN

(#6)

Moderate Swing Tempo

Chord markings in the score:

- Staff 1: Dm, A7, Dm, Bb Maj 7, A7
- Staff 2: Dm, A7, Dm, A7[+5], Dm, Dm
- Staff 3: A7[+5], Dm, A7[+9], Dm, Dm, Gm
- Staff 4: C7, F, Bb, Eb, A7, Dm
- Staff 5: A7, Dm, Bb Maj 7, A7, Dm
- Staff 6: A7, Dm, A7[+5], Dm, Am7, D7
- Staff 7: D7, Gm, D7, Gm, Gm7, C7
- Staff 8: C7, F, A7

A musical score for guitar, page 55, featuring eight staves of music in G major. The notation includes various chords, accidentals, and dynamic markings.

Staff 1: A7

Staff 2: A7, Dm, Bm7[-5], Em7[-5], A7, Dm

Staff 3: A7, Dm, Bb Maj 7, A7, Dm

Staff 4: A7, Dm, A7[+5], Dm

Staff 5: Gm7, C7, F, Bb Maj 7, *ff*

Staff 6: Gm7, A7, Dm

Staff 7: Gm, Em7[-5], A7[-5], Dm

Staff 8: A7, Dm, *ff*

Moderate Swing Tempo

Chords and dynamics for the first system:

- Measure 1: **D** (piano), **f**
- Measure 2: **mp**
- Measure 3: **Em7** (piano), **f**
- Measure 4: **A7** (piano), **mf**

Chords and dynamics for the second system:

- Measure 1: **F#m7** (piano), **f**
- Measure 2: **Bm** (piano), **mp**
- Measure 3: **G** (piano), **f**
- Measure 4: **f**

Chords and dynamics for the third system:

- Measure 1: **G#m7 [-5]** (piano), **f**
- Measure 2: **C#7** (piano), **mf**
- Measure 3: **F#m7** (piano), **f**
- Measure 4: **B7** (piano), **f**

Chords and dynamics for the fourth system:

- Measure 1: **Em7** (piano), **f**
- Measure 2: **A7** (piano), **f**
- Measure 3: **F#m7** (piano), **f**
- Measure 4: **B7** (piano), **f**
- Measure 5: **Em7** (piano), **f**
- Measure 6: **A7** (piano), **f**

Chords and dynamics for the fifth system:

- Measure 1: **A7** (piano), **f**
- Measure 2: **D** (piano), **f**
- Measure 3: **Em7** (piano), **f**
- Measure 4: **A7** (piano), **f**
- Measure 5: **D** (piano), **f**
- Measure 6: **Gm7** (piano), **f**

Chords and dynamics for the sixth system:

- Measure 1: **C7** (piano), **f**
- Measure 2: **F** (piano), **f**
- Measure 3: **Em7** (piano), **f**
- Measure 4: **Bb7** (piano), **f**
- Measure 5: **Eb** (piano), **f**
- Measure 6: **f**

Chords and dynamics for the seventh system:

- Measure 1: **Eb** (piano), **f**
- Measure 2: **Eb7 [-5]** (piano), **f**
- Measure 3: **Dm7** (piano), **f**
- Measure 4: **G7** (piano), **f**
- Measure 5: **C** (piano), **f**
- Measure 6: **Cm7** (piano), **f**

Chords and dynamics for the eighth system:

- Measure 1: **F7** (piano), **f**
- Measure 2: **Bb** (piano), **f**
- Measure 3: **A7** (piano), **f**
- Measure 4: **D** (piano), **f**
- Measure 5: **Em7** (piano), **mp**
- Measure 6: **f**

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes various chords, dynamics, and articulation marks.

Staff 1: Chords: A7, F#m7, Bm, G, G#m7[-5]. Dynamics: mp, f, mp.

Staff 2: Chords: C#7, F#m7, B7, Em7, A7, D. Dynamics: f.

Staff 3: Chords: Em7, E#7, F#m7, F#7, G, G#m7, C#7, F#m7[-5], B7, Em7[-5]. Dynamics: f.

Staff 4: Chords: A7, D, Em7, F#m7, F#7, G, G#m7, C#7, F#m7[-5]. Dynamics: f.

Staff 5: Chords: B7, Em7[-5], A7, D, B7, Em7, A7, D. Dynamics: f.

Staff 6: Chords: D, Em7, A7, F#m7, Bm, G. Dynamics: mp, f, mp, mp, f.

Staff 7: Chords: G, G#m7[-5], C#7, F#m7, E7. Dynamics: f.

Staff 8: Chords: Em7, A7, D, Em7, A7, D. Dynamics: f.

10/01/01

LAZY DAZE

(#8)

Moderate Swing Tempo

Chords and musical notation across the staves:

- Staff 1: Bm, B7
- Staff 2: Em, Bm, C7, Bm
- Staff 3: C7, Bm, C#m7[-5], F#7
- Staff 4: C#m7[-5], F#7[+5], Bm, Bm, Em, F#7, Bm, G7
- Staff 5: F#7, Bm, Em, F#7, Bm, C7
- Staff 6: F#7, Bm
- Staff 7: B7, Em, Bm
- Staff 8: C7, Bm, C7, Bm

Handwritten musical score on a single staff, featuring various chords and melodic lines. The key signature is one sharp (F#).

Chords and melodic lines are indicated by notes and accidentals. The score is divided into measures by vertical bar lines.

Chords labeled above the staff include:

- C#m7[-5]
- F#7[+5]
- Bm
- D
- C#m7[-5]
- F#7
- C#m7[-5]
- F#7
- Bm
- Em
- Bm
- Em
- Bm
- F#7
- Bm
- B7
- Em
- Bm
- C7
- Bm
- C7
- Bm
- C#m7[-5]
- F#7[+5]
- Bm

The melodic line consists of eighth and quarter notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs indicating phrasing. There are also some handwritten markings like "f" (forte) and "ff" (fortissimo) below the staff.

17/01/01

CHEERFUL EARFUL

(#9)

Moderate Swing Tempo

Chords and dynamics indicated in the score:

- Staff 1: Bb , $Cm7$, $F9$, Bb
- Staff 2: Eb , Ebm , Bb , $Db^{\circ}7$
- Staff 3: $Cm7$, $F9$, Bb , $Cm7$, $F7$
- Staff 4: $Bb7$, $A7$
- Staff 5: $Ab7$, $G7$
- Staff 6: $F\#7$, $F7$
- Staff 7: Bb , $Cm7$, $C\#^{\circ}7$, Bb , $Bb7[+5]$, Eb , $C7[+5]$, $F7$
- Staff 8: pp cresc., Bb , $Cm7$, $F9$, Bb , $Bb7$

Chords and notes for each staff:

- Staff 1: Eb, Eb, Bb, Db^o7, Cm7
- Staff 2: Cm7, F9, Bb, A7, D, Em7, F^o7
- Staff 3: F#m7, D, Em7, A13, D, F, Gm7, G#^o7, Am7, F
- Staff 4: Gm7, C13, F7, Bb, Cm7, F9, Bb, Bb7
- Staff 5: Eb, Ebm, Bb, Db^o7
- Staff 6: Cm7, F9, Bb, Cm7
- Staff 7: C#^o7, Bb, Cm7, C#^o7
- Staff 8: Bb, Eb7, Bb, F9, Bb

Chords and dynamics indicated in the score:

- Row 1: Gm, Am7[-5], D7, Gm, Am7[-5], D7
- Row 2: Gm, Eb, D7, Am7[-5], D7
- Row 3: Gm, G7, G7[+9], Cm
- Row 4: Cm, A7, A7[+9], D7
- Row 5: Eb7, D7, Gm, Am7[-5], D7, Gm
- Row 6: Am7[-5], D7, Gm, Eb, D7
- Row 7: Gm, Am7[-5], D7, Gm
- Row 8: Eb9, D7, Gm, Am7[-5]

Dynamics and performance markings include *f*, *mf*, *sf*, *sfz*, and *ff*, along with crescendo and decrescendo hairpins.

The musical score is written for guitar in G minor, spanning ten staves. The notation includes various chords, melodic lines, and dynamic markings.

Staff 1: Chords: D7, Gm, Am7[-5], D7, Gm.

Staff 2: Chords: Am7[-5], D7, Gm, C7, Gm.

Staff 3: Chords: D7[+5], Am7[-5], Gm, G7, G7[+9], Cm. Dynamics: *mf*.

Staff 4: Chords: Cm, A7, A7[+9], D7. Dynamics: *ff*.

Staff 5: Chords: Eb7, D7, Gm, Am7[-5], D7, Gm.

Staff 6: Chords: Am7[-5], D7, Gm, Eb.

Staff 7: Chords: Gm, G^o7, Am7[-5], D7, Gm.

Staff 8: Chords: Eb, D7, Gm. Dynamics: *sf*, *ff*.

A

Am7

D7

G

Gm7

C7

F

Bm7 [-5]

E7

A

Bm7

C#m7

D

E7

Bm7

E7

2. E7 A Am7 D7 G D7 G

Gm7

C7

F

Bm7 [-5]

E7

A

Am7

D7

G

Gm7

C7

This musical score is written for guitar on a single system of ten staves. The key signature is one sharp (F#), indicating the key of G major. The music is composed of eighth and sixteenth notes, often beamed together in groups of four. Chord symbols are placed above the staff lines, and dynamic markings are placed below the first staff.

Staff 1: Chords: D7, G, C7, F. Dynamic: *ff*.

Staff 2: Chords: C7, F, Gm7, C7.

Staff 3: Chords: F, Gm7, C7, F, Gm7, C7.

Staff 4: Chords: Bb, Am7, Dm7, Gm7, C7, F. Dynamic: *f*.

Staff 5: Chords: Gm7, C7, F, Gm7, C7, F.

Staff 6: Chords: Gm7, C7, F7, Bb, Am7.

Staff 7: Chords: Gm7, F, Gm7, C7.

Staff 8: Chords: F, D7, Gm7, C7, F.

The musical score is written for guitar in E major (one sharp). It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords and dynamics are as follows:

- Staff 1: Chords F, Bm7[-5], E7. Dynamics: *f*.
- Staff 2: Chords A, Bm7, C#m7, D, E7, Bm7, E7, A. Dynamics: *f*, *CRESC.* (with a dashed line).
- Staff 3: Chords Em7, A7, D. Dynamics: *f*.
- Staff 4: Chords F#m7, B7, E, F#m7, B7, E7. Dynamics: *ff*.
- Staff 5: Chords A, Am7, D7. Dynamics: *f*.
- Staff 6: Chords G, Gm7, C7. Dynamics: *f*.
- Staff 7: Chords F, Bm7[-5], E7. Dynamics: *f*.
- Staff 8: Chords A, Bm7, C#m7, D, E7, Bm7, E7, A. Dynamics: *f*, *CRESC.* (with a dashed line), *ff*.

Chords: Dm7, G7, Dm7, G7, C, G7, C, C7, F, C7, F, C Maj 7, A7, D7, G7, C, G7, C, Dm7, G7, C, Dm, C, G7, C, C, Dm7, G7, C, Dm, C, G7, C, D7, G7, C, C, D7, G7, C, C7, C.

Dynamics: *f*, *ff*, *p*, *cresc.*

IMPROVISED SOLO #1

Moderate Swing Tempo

Chord changes indicated above the staff:

- Staff 1: C, Bm7[-5], E7
- Staff 2: Am, Gm7, C7[-9]
- Staff 3: F, Fm, C, Am7
- Staff 4: D7, G7
- Staff 5: C, Bm7[-5], E7
- Staff 6: Am, Abm, Gm7, C7
- Staff 7: F, Fm, F#m7[-5], B7
- Staff 8: C, F7, Em7, A7[+5], Dm7, G7, C

IMPROVISED SOLO #2

89

Moderate Swing Tempo

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderate Swing Tempo". The chords and melodic lines are as follows:

- Staff 1: Chords: C, Dm7, G7, C, Dm7, G7. Melody: Quarter notes, eighth notes, and quarter rests.
- Staff 2: Chords: E7, A7, Dm7, G7, C, Dm7, G7. Melody: Quarter notes, eighth notes, and quarter rests.
- Staff 3: Chords: C, Dm7, G7[+9], C, Dm7, G7. Melody: Quarter notes, eighth notes, and quarter rests.
- Staff 4: Chords: E7, A7, Dm7, G7, C, Dm7, D#°7, C. Melody: Quarter notes, eighth notes, and quarter rests.
- Staff 5: Chords: Dm7, G7, C, Dm7, G7, C. Melody: Quarter notes, eighth notes, and quarter rests.
- Staff 6: Chords: Fm7, Bb7, Eb, G, D7, G7. Melody: Quarter notes, eighth notes, and quarter rests.
- Staff 7: Chords: C, Dm7, G7, C, Dm7, G7. Melody: Quarter notes, eighth notes, and quarter rests.
- Staff 8: Chords: E7, A7, Dm7, G7, C, G7, C. Melody: Quarter notes, eighth notes, and quarter rests.

Moderate Swing Tempo

The musical score is written for a single melodic line in 4/4 time, with a moderate swing tempo. The key signature is one flat (B-flat major or D minor). The score consists of eight staves, each containing a melodic line and a series of chords indicated above the staff. The chords are as follows:

- Staff 1: C, C7, F, Fm
- Staff 2: C, D7, Dm7, G7, C
- Staff 3: C7, F, Fm
- Staff 4: C, D7, Dm7, G7, C
- Staff 5: Dm7, G7, C, Dm7, G7, B7
- Staff 6: Em, Dm, D7, G7
- Staff 7: C, C7[+5], F, Fm
- Staff 8: C, D7, Dm7, G13[-9], C9 Maj 7

The melodic lines are composed of eighth and quarter notes, often beamed together in groups of four. The chords are primarily triads and dyads, with some extended chords like C7[+5], G13[-9], and C9 Maj 7 appearing in the later staves.

IMPROVISED SOLO #4

Moderate Swing Tempo

Chords indicated above the staff:

- Staff 1: G, A7
- Staff 2: Am7, D7, Bm7, E7, Am7, D7
- Staff 3: G, Am7, G, A7, A7
- Staff 4: Am7, D7, G, G7
- Staff 5: C, Cm, G, G7
- Staff 6: C, Cm, G, E7, Am7, D7
- Staff 7: G, G, A7
- Staff 8: Am7, D7, G, G

IMPROVISED SOLO #5

Moderate Swing Tempo

Am7 D7 Bm7 Bm7 E7

A7 Ab7 G E7[-9]

Am7 Am7 D7 Bm7 E7

A7 Ab7 G

Dm7 G7 C C

Em7 Em Maj 7 Em7 A7 D7

Am7 Am Maj 7 Am7 D7 Bm7 Bm Maj 7 Bm7 37

A7 Ab9 G

IMPROVISED SOLO #6

Moderate Swing Tempo

Chord changes indicated above the staff:

- Staff 1: F, D7, G7, G7
- Staff 2: C7, Cm7, F7
- Staff 3: Bb, Bbm, F, D7
- Staff 4: G7, G7, C7
- Staff 5: F, D7, G7, G7
- Staff 6: A7, Dm, Em7[-5], A7
- Staff 7: F, Em7[-5], A7, Dm, G#7
- Staff 8: Am7, D7, Gm7, C7, F, Gm7, C7, F

ALL THE THINGS YOU ARE

Moderate Swing Tempo

Handwritten musical score for "All the Things You Are" featuring an improvised solo. The score is written on ten staves, each containing a melodic line and a series of chords. The chords are written above the staves, and the tempo is marked "Moderate Swing Tempo".

The chords listed are:

- Staff 1: Dm, Gm7, C7
- Staff 2: F#m7, Bb, E7, A
- Staff 3: A, Am, Dm7, G7
- Staff 4: C, F, B7, E
- Staff 5: E, C#7, F#m7, B7, #, E
- Staff 6: D#m7[-5], G#7, C# Maj 7
- Staff 7: A7[-9], Dm, Gm7, C7
- Staff 8: F, Bb, Eb7, Am7
- Staff 9: Fm, Gm7, C7
- Staff 10: F, Bm7[-5], A7, Dm

IMPROVISED SOLO #8

75

Moderate Swing Tempo

The musical score is written for a single melodic line in 7/8 time. The key signature has one flat (B-flat). The tempo is 'Moderate Swing Tempo'. The score consists of eight staves of music, each with various chords and melodic lines. The chords are indicated by letters above the staff, and the melodic lines are written with slurs and accents.

Staff 1: Dm, Em7, A7, Dm, Gm7, C7

Staff 2: F, Gm7, C7[-9], F, Em7[-5], A7

Staff 3: Dm, Em7, A7, Dm, Gm7, C7

Staff 4: F, Gm7, C7[-9], F

Staff 5: Am7[-5], D7, Gm, Gm7[-5], C7[-9], F

Staff 6: Am7[-5], D7, Gm, Gm7[-5], C7, F, A7

Staff 7: Dm, Em7, A7, Dm, Gm7, O7

Staff 8: F, Gm7, C7, F

IMPROVISED SOLO #9

Moderate Swing Tempo

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Moderate Swing Tempo". The chords indicated above the staves are as follows:

- Staff 1: C, A7
- Staff 2: Dm7, G7, Em7, A7, Dm7, G7[+5]
- Staff 3: C, A7, Bb7, A7
- Staff 4: Dm7, G7, C, B7[-9]
- Staff 5: E, F#m7, B7, E, F#m7, B7
- Staff 6: E7, A7, D7, G7
- Staff 7: C, Eb°7
- Staff 8: Dm7, G7, C, G9[+5], C Maj 9

IMPROVISED SOLO #10

Moderate Swing Tempo

C#m7[-5] F#7 Am7 D7

Dm7 G7 C Cm

G C#m7[-5] F#7 Bm C7

D Em7 A7 F#m7[-5] B7

E7 Am

F9 G

C#m7[-5] F#7 Bm7[-5] E7

Am7[-5] D7 G

Moderate Swing Tempo

B7 Em7 A7 A D

F#m7 F#m7b9 Em7 A7 D

B7 Em7 A7 D

G#m7[-5] C#7 F# G#m7 C#7 F#

F#m7[-5] B7 Em7 A7[-9][+5] D

F#m7 F#m7b9 Em7 A7 Em7 A7 F#m7[-5]

B7 Em7 C#m7[-5] F#7 Bm G#m7[-5] C#7

Em7 A7 D B7[-9][-5] Em7

IMPROVISED SOLO #12

Moderate Swing Tempo

Em7 A7 Em7 A7 Em7 A7

D Em7 F#m7(-5) D B7

Em7 A7 Em7 A7 Em7 A7

D D7 G Gm D Am A7 D

D7 G

E7 A7 Em7 A7

Em7 A7 Em7 A7 Em7 A7

D D7 G G#m7 D A7 D Maj 7

Moderate Swing Tempo

A7 Dm

Bm7[-5] E7 A

A7 Dm

E7 A

Am7 Am Maj 7 Am7 D7 G

F7 E7

A7 Dm

E7 A

IMPROVISED SOLO #14

Moderate Swing Tempo

A

Am7

B Maj 7

Bb Maj 7

A

Bm7

E7

E7[-9]

A

Dm7

G7

C

Bm7

E7

A

Am7

B Maj 7

Bb Maj 7

A

Bm7

C#7

F#m

D#m7[-5]

G#7

C#m7

F#m7

Bm7

E7

A

Moderate Swing Tempo

Cm7

Bb

Dm7

G7

Cm7

Ab7

F7

F°7

F7

Bb

C7

F7

Cm7

F7

G7[-9][+5]

Ebm7

Cm7

G7[-9]

Cm7

Ab7

Bb

Dm7

G7

Cm7

Ab7

Bb

Dm7

G7

Cm7

F7[-9]

Bb

Bb°7

Bb

IMPROVISED SOLO #16

Moderate Swing Tempo

Bb D7 G7

C7 F7 Bb Cm7 F7

Bb D7 G7

C7 Cm7 F7 Bb

D7 G7 Dm7 G7

C7 F7 Cm7 F7

Bb D7 G7 G7[+5]

C7 F7 Bb

Moderate Swing Tempo

C G7 C C7 F B7 Em7 A7

Dm7 G7 E7 A7 D7 G7

C G7 C C7 F B7 Em7 A7

Dm7 G7 E7 A7 D7 G7 C Gb7

F B7[-5] Em7 A7 Dm7 G7 C C#°7

G E7 Am7 G7 Dm7 G7[-9][+5]

C G7(+5) C C7 B7 Em7 A7

Dm7 G7 E7 A7 D7 G7 C°7 C Maj 7

Moderate Swing Tempo

Am7 D7 Am7 D7 Am7 D7

C Am7 D7 G

Em7 A7 Am7 D7

Am7 D7 Am7 D7

Dm7 G7 Dm7 G7

C F#m7[-5] B7 Em7 A7

Am7 D7 Am7 D7[-9] G Bm7 E7[-9] Am7

Moderate Swing Tempo

IMPROVISED SOLO #20

E Em7 A7[-9]
D Dm7 G7
C B7 Em6
C#7[-9] F#m7 B7[-9]
E Em7 A7
D Dm7 G7 Dm7 G7
F#m7[-5] G#m7 Gm7
C B7 F#m7 B7 E B7[+5] E Maj 9

Moderate Swing Tempo

Ab Maj 7 G7 C

Ab Maj 7 G7 [+9] G7 [-9]

C F#m7 [-5]

Fm6 Eb°7

Dm7 G7 C

Ab Maj 7 G7 [-9] [+5]

Ab Maj 7

G7 C

Chord labels and musical notation across ten staves:

- Staff 1: $F\#m7[-5]$, $Fm7$, $Fm7$
- Staff 2: $Eb^{\circ}7$, $Dm7$, $G7$
- Staff 3: C , Eb
- Staff 4: C
- Staff 5: Eb , C , $Dm7$
- Staff 6: $D\#^{\circ}7$, C , $F\#m7[-5]$, $Fm7$
- Staff 7: $Em7$, $Eb^{\circ}7$, $Dm7$
- Staff 8: $G7$, C , $G7$, C

Moderate Swing Tempo

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "Moderate Swing Tempo". The notation includes various chords and articulations:

- Staff 1: Chords Dm7, G7, C. Articulation: accent (>).
- Staff 2: Chords A7, Dm7, G7. Articulation: accent (>).
- Staff 3: Chords C, Eb^o7, Dm7.
- Staff 4: Chords G7, C, A7[-9] [-5]. Articulation: accent (>).
- Staff 5: Chords Dm7, G7[-9], C. Articulation: accent (>).
- Staff 6: Chords Dm7, G7[-9].
- Staff 7: Chords C, Fm7.
- Staff 8: Chords G7[-9], C.

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Chords Bm7, E7, A. Melody: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Staff 2: Chords Dm7, G7, C. Melody: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Staff 3: Chords Dm7, G7(+5), G7, C, Gm7, C7. Melody: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Staff 4: Chords Dm7, Dm7(-5), C, G7, E7. Melody: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Staff 5: Chords Am, F, G7, C, Eb7. Melody: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Staff 6: Chords Dm7, Dm Maj 7, Dm7, G7, C. Melody: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Staff 7: Chords F, Fm6, C, Em7(-5), A7. Melody: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Staff 8: Chords Dm7, G7, C, G7, G7(+5), C. Melody: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Moderate Swing Tempo

The musical score consists of eight staves of music, each containing a series of eighth and sixteenth notes. The tempo is marked as "Moderate Swing Tempo". The key signature is one sharp (F#), and the time signature is 4/4. The chords indicated above the staves are as follows:

- Staff 1: E7, Am, Bm7[-5], E7, Am
- Staff 2: Bm7[-5], E7, Am, A7
- Staff 3: Dm, G7
- Staff 4: Em7[-5], A7
- Staff 5: D7, G7
- Staff 6: E7, Am, Bm7[-5], E7[-9]
- Staff 7: Am, Bm7[-5], E7, Am
- Staff 8: A7[-9], Dm

G7

A7

A7(+5)

A7

D7

Dm7

G13(-9)

A7(-9)

C

D7(-9)

G7(-9)

A7(-9)

D7(-9)

G7(-9)

C

E7

Am

Am

A7

Dm

G7

Dm7

G7

A7

Em7[-5]

D7

G7

C

C7

F

F#°7

C

Dm7

G7

C

E7

Am

IMPROVISED SOLO #24

95

Moderate Swing Tempo

G Gm7 Am7

D7 G Gm7

Am7 D7 G7

Dm7 G7 C F7

Bm7 E7 Am7 D7[-9] G

D7 G Gm7

Am7 D7 G

Gm7 Am7 D7

This page contains eight staves of musical notation in G major. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G7, C
- Staff 2: F7, G, Am7, D7
- Staff 3: G, D7[-9], G, C#m7[-5]
- Staff 4: F#7, G, Bm7, E7
- Staff 5: Am7, D7, Bm7, E7
- Staff 6: Am7, D7, G, Gm7
- Staff 7: Am7, F#m7[-5], B7, Am7
- Staff 8: D7[-9], G, Am7[-5], G

Moderate Swing Tempo

IMPROVISED SOLO #25

C Gm

C Gm

Cm7 F7 Bb Cm7

Am7[-5] D7 Gm

C G

C G

Cm7 F7 Bb Cm7

Am7[-5] D7 D7[+5] Gm Gm7

Cm7 F7 Bb

Cm7 Cm Maj 7 Cm7 F7 Bb

G7 Cm

Eb Em7 [-5] A7 Ebm7 Ab7 Dm7 G7

C Gm

C G Am7 D7 G

C Cm7 F7 Bb Cm7

Am7 [-5] D7 Gm D7 Gm9 6

IMPROVISED SOLO #26

Moderate Swing Tempo

D Bm7 Em7 A7

D F#m7[-5] B7 Em7 A7

D7 G Em7 A7

D Em7 F#m7 Em7 A9

D Bm7 Em7 A7

F#m7 B7[-9] Em7 A7[-9]

D7 Am7 D7 G Em7 A7

D Em7 A7 D Gm7 C7

Chord progression and labels for the measures:

- Measure 1: F
- Measure 2: F#^o7
- Measure 3: Gm7
- Measure 4: C7
- Measure 5: Am7
- Measure 6: G#^o7
- Measure 7: Gm7
- Measure 8: C7
- Measure 9: F
- Measure 10: F#^o7
- Measure 11: Gm7
- Measure 12: C7
- Measure 13: F
- Measure 14: Em7
- Measure 15: A7
- Measure 16: D
- Measure 17: Bm7
- Measure 18: Em7
- Measure 19: A7
- Measure 20: D
- Measure 21: B7
- Measure 22: Em7
- Measure 23: A7
- Measure 24: D7
- Measure 25: Ab7
- Measure 26: G
- Measure 27: Em7
- Measure 28: A7
- Measure 29: D
- Measure 30: Em Ma^j 7
- Measure 31: A7
- Measure 32: D
- Measure 33: G9
- Measure 34: D Ma^j 9

Moderate Swing Tempo

IMPROVISED SOLO #27

D G7

G7 D G7

D F#m7 Em7

A7

F#m7 F7 Bb

A7 D

G7 D

G7 D F#m7

Em7 A7

Em7 F#7 B7

B7 E7

E7 A7

E7 A7

A7 B7

Em Em7 [-5]

Em7 [-5] A7 Em7 A7

Detailed description: The musical score is written for guitar in G major (one sharp). It consists of eight staves. The first staff begins with an Em7 chord and an A7 chord. The second staff includes Em7, F#7, B7, and an E7 chord. The third staff features B7 and E7 chords. The fourth staff has E7 and A7 chords. The fifth staff contains E7 and A7 chords. The sixth staff shows A7 and B7 chords. The seventh staff includes Em and Em7 [-5] chords. The eighth staff contains Em7 [-5], A7, Em7, and A7 chords. The notation includes various melodic lines with slurs, accents, and ties, typical of a guitar solo or lead part.

A musical score consisting of ten staves of music in G major (one sharp). The notation includes various guitar chords and melodic lines with accents (^) and slurs. The chords are labeled as follows:

- Staff 1: D, G7
- Staff 2: G7, D, G7
- Staff 3: D, F#m7, Em7
- Staff 4: A7
- Staff 5: F#m7[-5], B7
- Staff 6: B7, Em7
- Staff 7: Em7, A7, D, D7
- Staff 8: G, G#m7, D, G7[+11], D

Moderate Swing Tempo

A

D#m7[-5] G#7 Bm7 E7

A A#°7 Bm7 E7

A F#7 Bm7 E7

Bm7[-5] B7 E7

A D#m7[-5] G#7 Bm7 E7

A A#°7 Bm7 E7

A F#7 Bm7 E7

A Dm A D#m7[-5] G#7[-9]

Moderate Swing Tempo

A

A[°]7

Bm7

E7

A

A[°]7

Bm7

Bm7

E7

A

Em7

A

B7

D

Em7

A7

D

D

B7

Em7

A7

D

E7

A

A[°]7

Bm7

Bm7

E7

A

A[°]7

Bm7

E7

A

A7

A musical score consisting of seven staves of music. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines. The chords are labeled above the staves: D, A7, D, D7, G, Gm, A7, D, D7, G, Gm, D, Fm7, Bb7, Em7, A7, D, Bm7, Bb7, A7, D. The melody is composed of eighth and sixteenth notes, often beamed together. There are also some rests and accidentals (sharps and flats) throughout the piece.

Moderate Swing Tempo

E A7

E Em7

A7 F#m7

B7 G#m7 C#7

F#m7 B7 E

E Am7 D7[-9]

G Am7

D7 G

Chord symbols for the first staff: F#m7, F#m Maj 7, F#m7, B7, E.

Chord symbols for the second staff: E, D#m7, D#m Maj 7, D#m7, G#7.

Chord symbols for the third staff: C#, F#m7, B7, E.

Chord symbols for the fourth staff: E, A7, E.

Chord symbols for the fifth staff: Em7, Em Maj 7.

Chord symbols for the sixth staff: Em7, A7, F#m7, B7.

Chord symbols for the seventh staff: G#m7, C#7, F#m7.

Chord symbols for the eighth staff: B7, E, B7[-9], E Maj 9.

11/02/2000

Moderate Swing Tempo



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Solo Ad Lib

Second system of musical notation, measures 5-8. Measures 5 and 6 contain a 'Solo Ad Lib' section with a melodic flourish in the right hand and a simple bass line in the left. Measures 7 and 8 continue the melodic line. Chord symbols G, Am7, and D7 are written above the staff in measure 8.

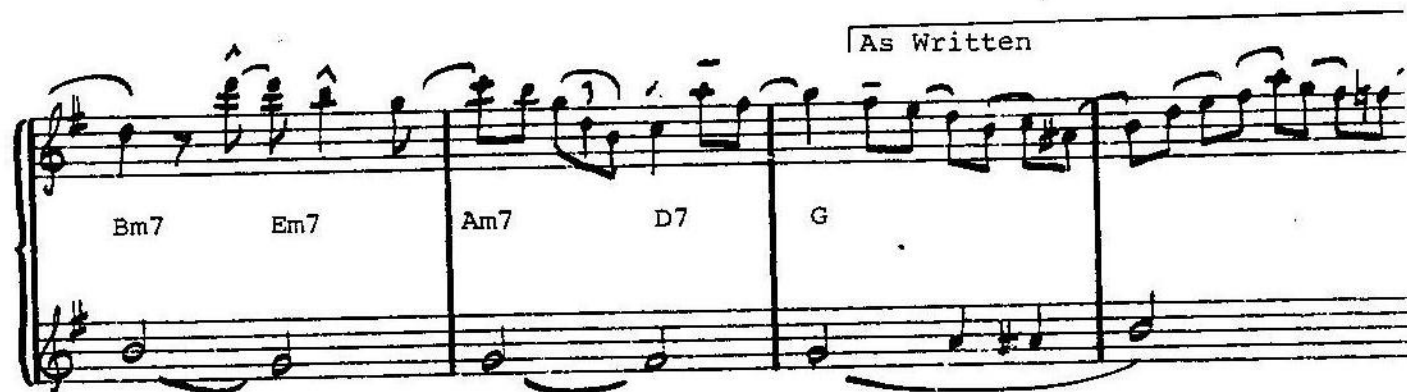
Third system of musical notation, measures 9-12. Measures 9 and 10 continue the melodic line. Measure 11 has a melodic flourish. Measure 12 continues the line. Chord symbols G, Dm7, G7, C, and Cm7 are written above the staff across the measures. A dynamic marking of *mf* is present at the beginning of measure 9.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 continue the melodic line. Measure 15 has a melodic flourish. Measure 16 continues the line. Chord symbols Bm7, Em7, Am7, D7, G, Bb7, Eb, and D7[-9] are written above the staff across the measures.



First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chord symbols are placed below the staff: G, Dm7 G7, C, and Cm7.

G Dm7 G7 C Cm7



Second system of the musical score. It continues the melodic and harmonic themes. Chord symbols include Bm7, Em7, Am7, D7, and G. A box labeled "As Written" is positioned above the right hand staff in the third measure.

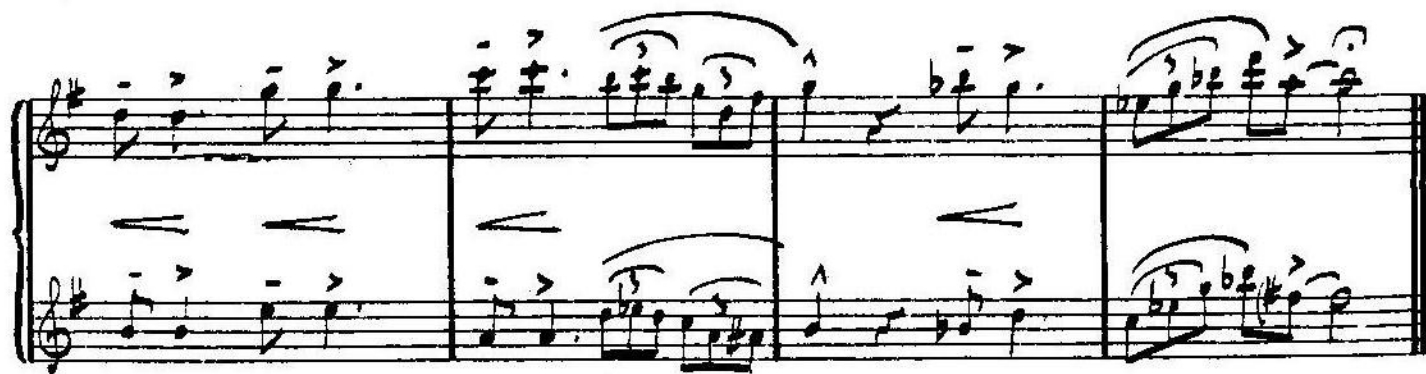
Bm7 Em7 Am7 D7 G As Written



Third system of the musical score. The right hand has a more active melodic line with many beamed sixteenth notes. The left hand continues with a steady accompaniment. This system does not contain any chord symbols.



Fourth system of the musical score. It concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. No chord symbols are present in this system.

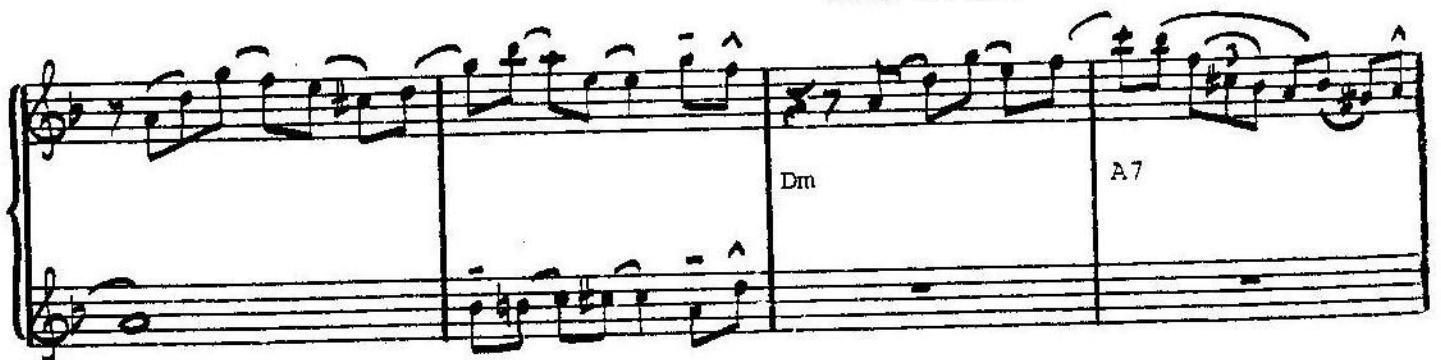


Moderate Swing Tempo

The musical score is written for piano and consists of four systems of grand staves. Each system contains a treble clef staff and a bass clef staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The first system shows the right hand playing a melodic line and the left hand playing a bass line. The second system continues the melody and bass line. The third system features a more complex rhythmic pattern in the right hand. The fourth system concludes the piece with a final melodic flourish in the right hand and a bass line.



Solo Ad Lib



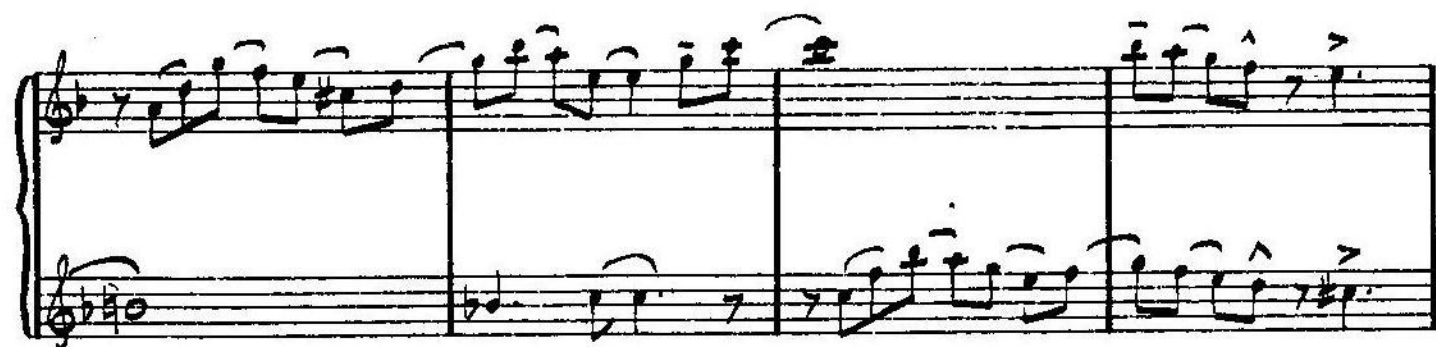
First system of musical notation. The top staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff contains a bass line with eighth and sixteenth notes. Chords are indicated below the staff: Dm, Em7[-5] A7, Dm, and Em7[-5] A7. A 'mf' dynamic marking is present at the beginning of the first measure.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are indicated below the staff: Dm, Gm7 C7, F, and F.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are indicated below the staff: Cm7 F7, Bb, Bbm, and F.

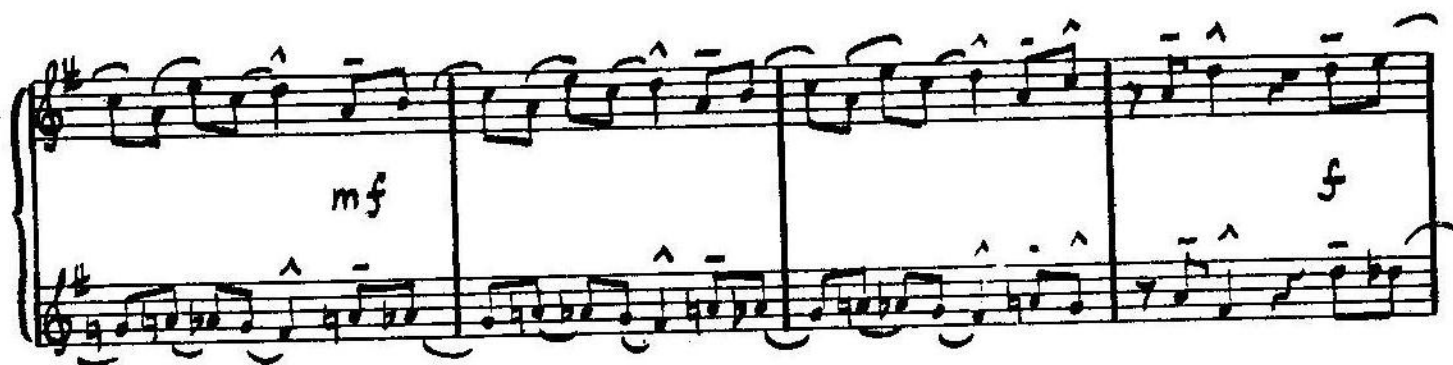
Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are indicated below the staff: Bm7 E7, A, Am B7, E7, and A7.

[As Written]



Moderately Fast





Solo Ad Lib



Am7 D7 Am7 D7 Am7 D7 Am7 D7

mf

This system contains the first four measures of the piece. The melody is in the right hand, featuring eighth and sixteenth notes with various ornaments like grace notes and slurs. The bass line in the left hand consists of simple quarter and eighth notes. The key signature has one sharp (F#).

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

This system contains measures 5 through 8. The harmonic progression continues with Dm7 and G7 chords. The melodic line remains active with similar rhythmic patterns and ornaments.

C Am7 D7 G

This system contains measures 9 through 12. The progression moves to a C major chord in measure 9, followed by Am7 and D7 in measure 10, and a single G major chord in measure 11. Measure 12 continues the bass line.

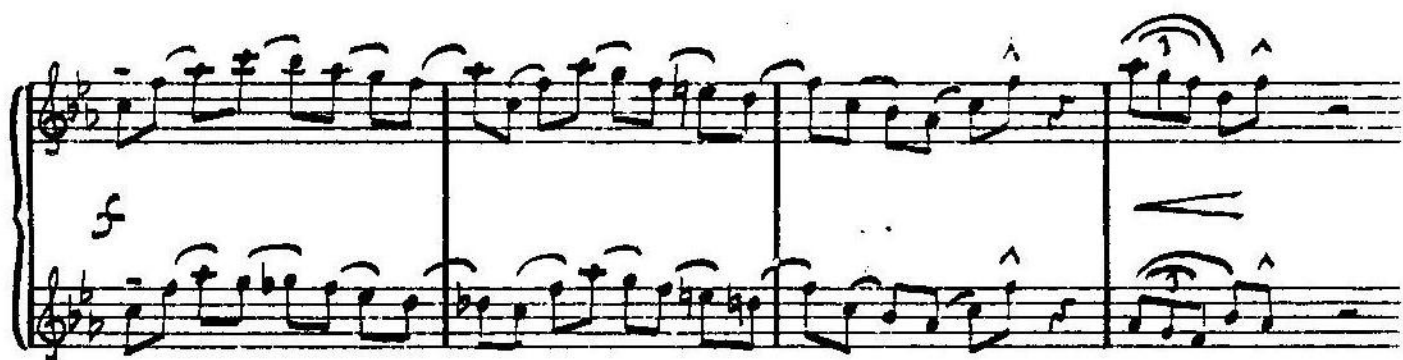
Em7 A7 Em7 A7 Am7 D7

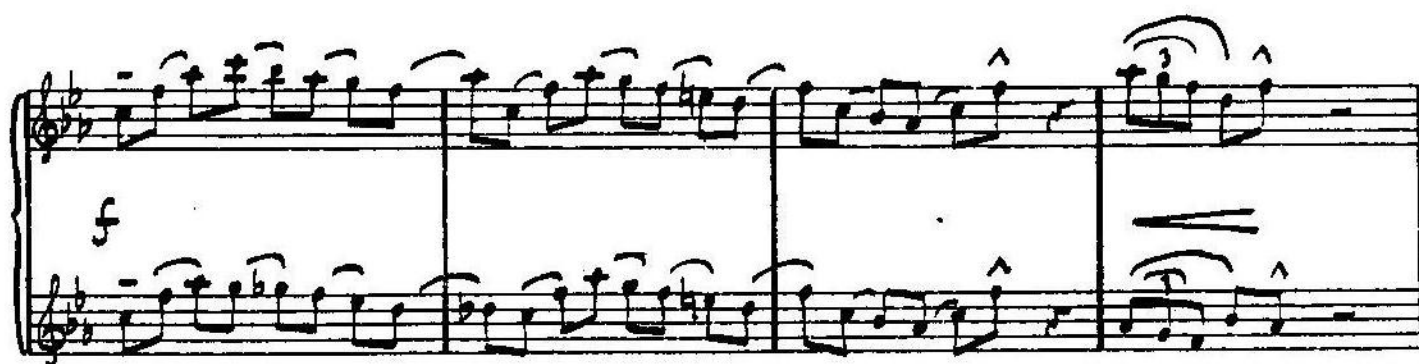
As Written

This system contains the final four measures (13-16). It features Em7 and A7 chords in measures 13 and 14, followed by Am7 in measure 15, and D7 and a final chord (likely A7) in measure 16. The notation includes the instruction "As Written" in a box.

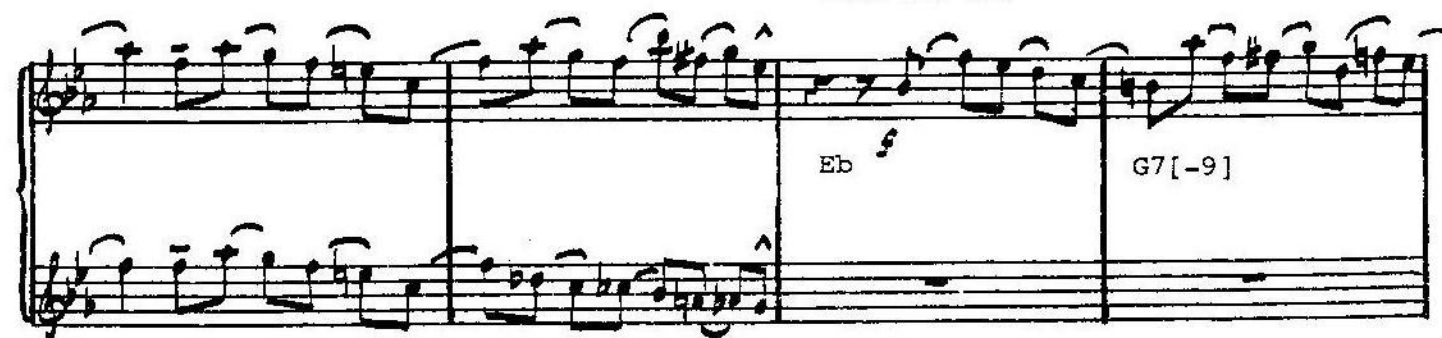


Moderate Swing Tempo





Solo Ad Lib

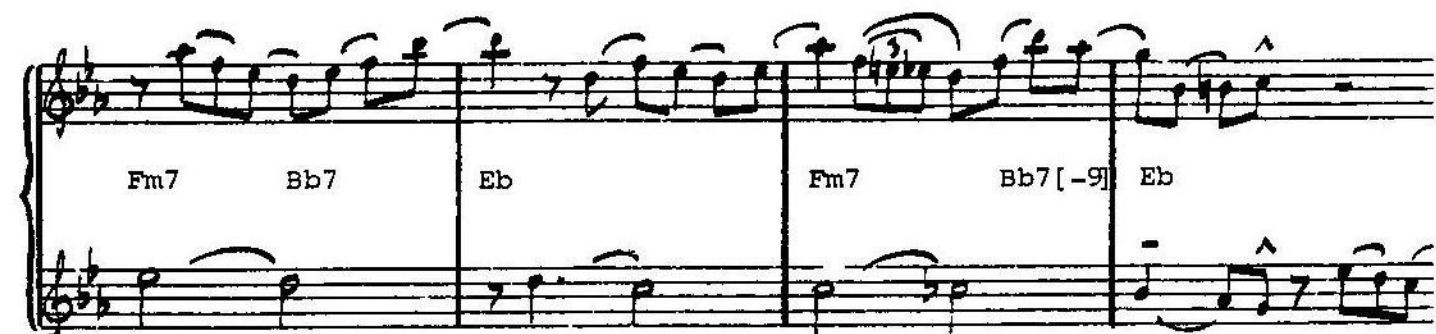




First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a **Cm** chord. The second measure is marked with a **C7** chord. The third measure is marked with a **C7** chord. The fourth measure is marked with a **C7** chord.



Second system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a **Fm** chord. The second measure is marked with a **Fm** chord. The third measure is marked with a **Fm** chord. The fourth measure is marked with a **Fm** chord.

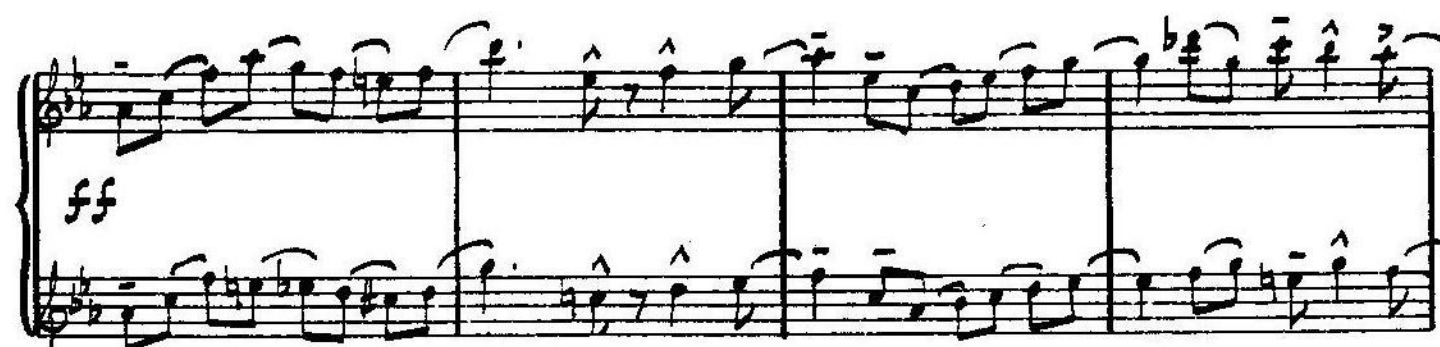
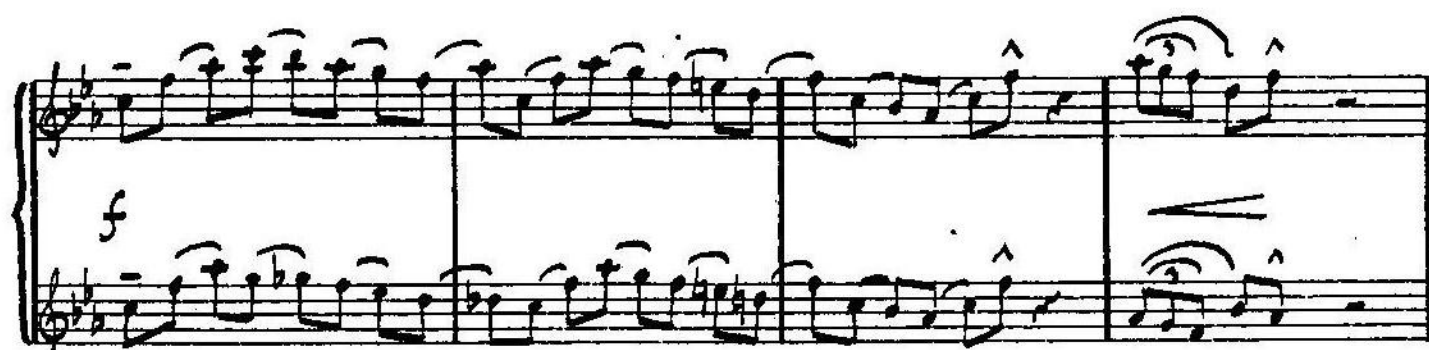


Third system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a **Fm7** chord. The second measure is marked with a **Bb7** chord. The third measure is marked with a **Eb** chord. The fourth measure is marked with a **Fm7** chord. The fifth measure is marked with a **Bb7 [-9]** chord. The sixth measure is marked with a **Eb** chord.



Fourth system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a **Dm7 [-5]** chord. The second measure is marked with a **G7** chord. The third measure is marked with a **Cm** chord. The fourth measure is marked with a **Am7 [-5]** chord. The fifth measure is marked with a **D7** chord. The sixth measure is marked with a **G7** chord.

As Written



Moderately Fast



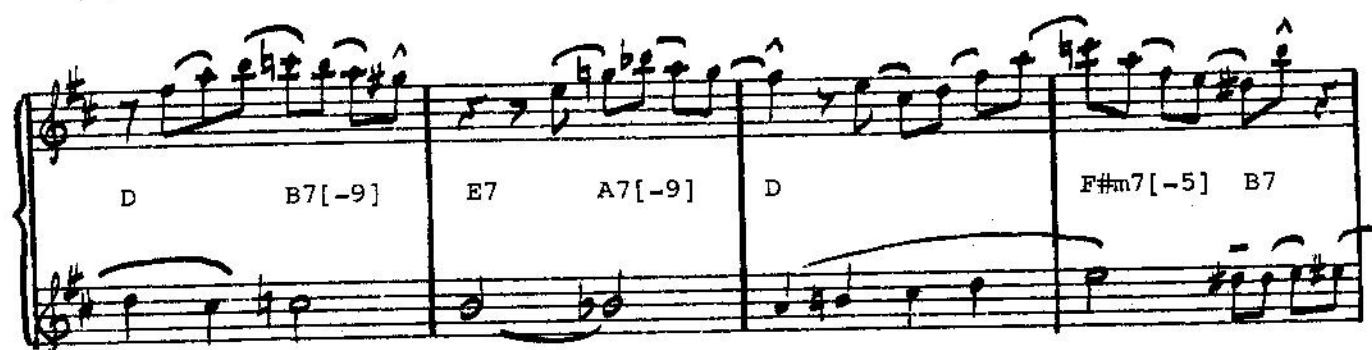


Solo Ad Lib





First system of musical notation. The treble staff contains a melodic line with various accidentals and ties. The bass staff contains a harmonic line. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mp*. The chords are: D, B7[-9], E7, A7[-9], D, B7, Em7, A7.



Second system of musical notation. The treble staff contains a melodic line with various accidentals and ties. The bass staff contains a harmonic line. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mp*. The chords are: D, B7[-9], E7, A7[-9], D, F#m7[-5], B7.

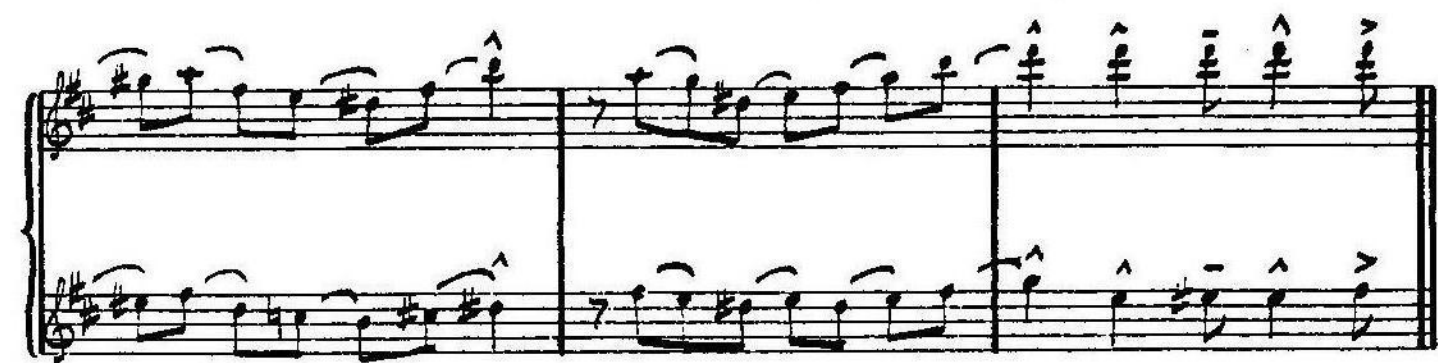
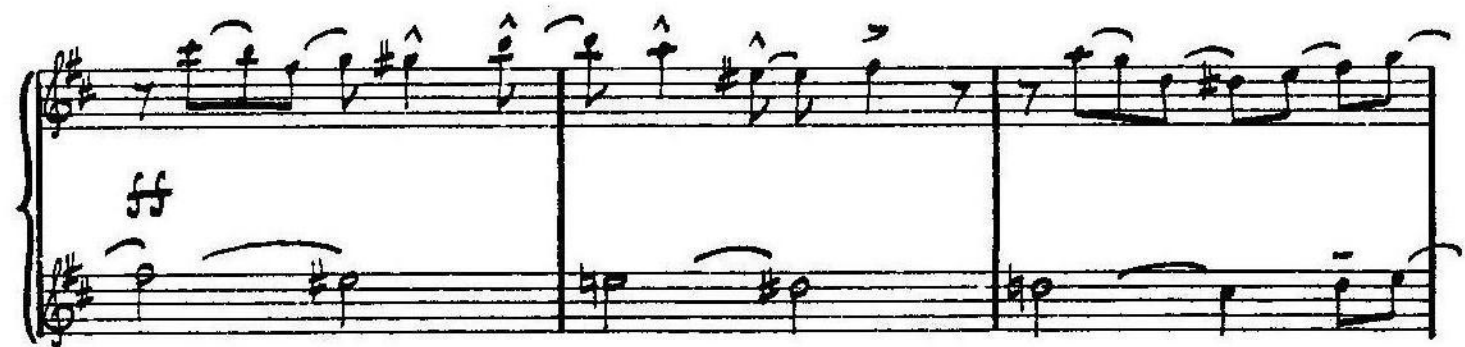


Third system of musical notation. The treble staff contains a melodic line with various accidentals and ties. The bass staff contains a harmonic line. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mp*. The chords are: G#m7[-5], C#7, F#m7, B7, Em7, A7, D.



Fourth system of musical notation. The treble staff contains a melodic line with various accidentals and ties. The bass staff contains a harmonic line. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mp*. The chords are: C#m7[-5], F#7, Bm7, E7, A7.

As Written



Moderate Swing Tempo

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various accidentals. The bottom staff begins with a bass clef and contains a similar melodic line. A dynamic marking of *mf* is placed on the left side of the first measure. A repeat sign is located at the end of the system.

The second system of musical notation continues the piece. It features two staves with complex rhythmic patterns. A first ending bracket is shown above the top staff, leading to a final measure. A dynamic marking of *mf* appears on the right side of the system.

The third system of musical notation includes a second ending bracket labeled "2." above the top staff. The system concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

The fourth system of musical notation is the final system on the page, consisting of two staves with continuous melodic and rhythmic development.



First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff includes a trill on the first measure. The bass staff provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the third measure.

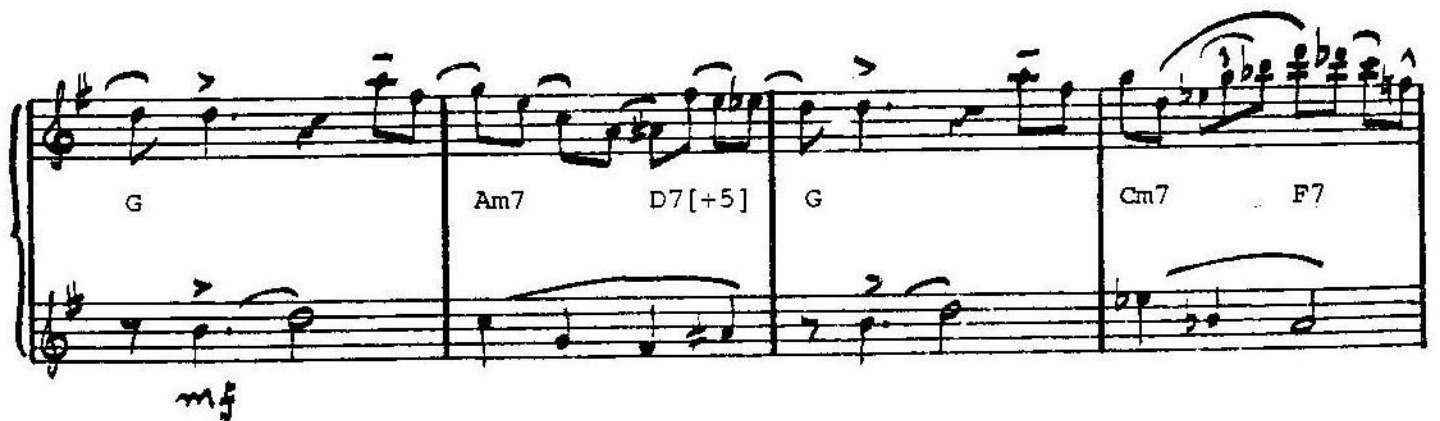


Second system of musical notation, continuing the piece. The melody in the treble staff features a trill on the first measure. The bass staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the third measure.


Solo Ad Lib



Third system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff includes a trill on the first measure. The bass staff provides a harmonic accompaniment. Chord markings *G* and *f* are present in the first measure, and *Am7* and *D7* are present in the second measure.



Fourth system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff includes a trill on the first measure. The bass staff provides a harmonic accompaniment. Chord markings *G*, *Am7*, *D7(+5)*, *G*, *Cm7*, and *F7* are present. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.



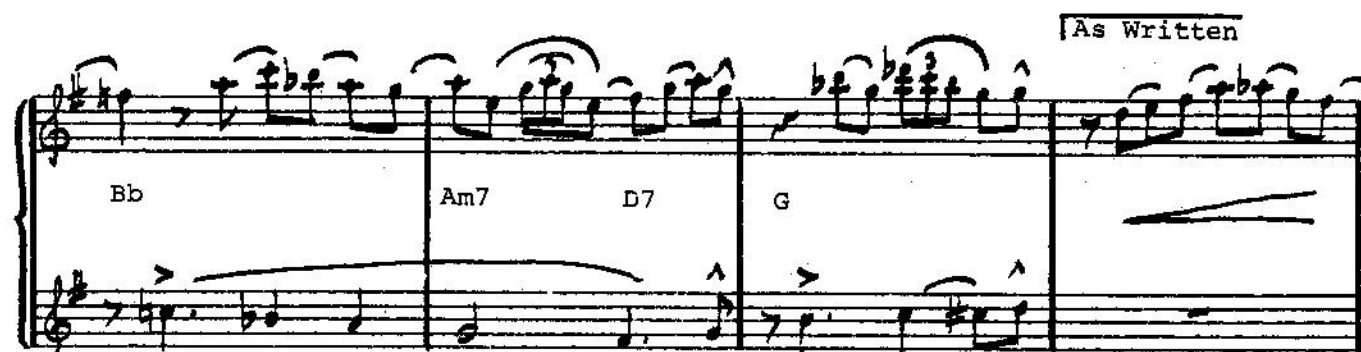
First system of musical notation. The top staff contains a complex melodic line with many accidentals. The bottom staff contains a bass line with a long slur across the first two measures. Chord symbols are placed below the bottom staff: Bb, Am7 D7, G Bb°7, and Am7 D7.

Bb Am7 D7 G Bb°7 Am7 D7



Second system of musical notation. The top staff continues the melodic line. The bottom staff has a bass line with a long slur across the first two measures. Chord symbols are placed below the bottom staff: G, Am7 D7, G, and Cm7 F7.

G Am7 D7 G Cm7 F7



Third system of musical notation. The top staff continues the melodic line. The bottom staff has a bass line with a long slur across the first two measures. Chord symbols are placed below the bottom staff: Bb, Am7 D7, G, and a final measure with a long slur. The text "[As Written]" is written above the final measure.

Bb Am7 D7 G [As Written]



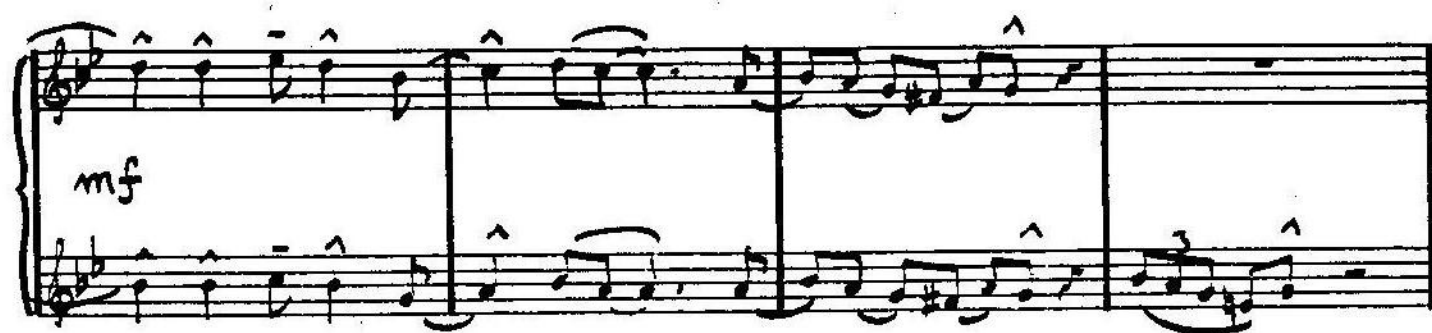
Fourth system of musical notation. The top staff continues the melodic line. The bottom staff has a bass line with a long slur across the first two measures. The first measure of the bottom staff is marked with a forte (ff) dynamic.

ff



Moderately Slow Swing

The musical score is written for piano accompaniment in 4/4 time. It consists of four systems of two staves each. The first system is marked *mf* and the second *f*. The third system is marked *ff*. The fourth system has a *cres.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).



mp. CRESC. - - - - -

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff contains a bass line with similar rhythmic patterns. A crescendo hairpin is placed over the first measure of the lower staff, followed by a series of dashes indicating the continuation of the effect.

Solo Ad Lib

f Cm G7 Cm

$M\sharp$

The second system continues the musical piece. The upper staff has a melodic line with various accidentals. The lower staff has a bass line. Chord changes are indicated above the staff: f Cm, G7, and Cm. A $M\sharp$ marking is present below the first measure of the lower staff.

Cm7 A7 Bb G7

The third system continues the musical piece. The upper staff has a melodic line with various accidentals. The lower staff has a bass line. Chord changes are indicated above the staff: Cm7, A7, Bb, and G7.

C7 Cm7 Am7 [-5] D7

The fourth system continues the musical piece. The upper staff has a melodic line with various accidentals. The lower staff has a bass line. Chord changes are indicated above the staff: C7, Cm7, Am7 [-5], and D7.

As Written

mp cresc.

Solo Ad Lib

Cm G7 Cm

mf

Cm7 A7 Bb Maj 7 Dm7 G7

C9 Cm7 F7 Bb Am7 [-5] D7

As Written

First system of musical notation, marked *mf*. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, some with accents. The lower staff contains a bass line with eighth and sixteenth notes, also with accents. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation, marked *f*. The system consists of two staves. The upper staff continues the melody with eighth and sixteenth notes and accents. The lower staff continues the bass line with eighth and sixteenth notes and accents. The key signature has two flats, and the time signature is 4/4.

Third system of musical notation, marked *sf*. The system consists of two staves. The upper staff continues the melody with eighth and sixteenth notes and accents. The lower staff continues the bass line with eighth and sixteenth notes and accents. The key signature has two flats, and the time signature is 4/4.

Fourth system of musical notation. The system consists of two staves. The upper staff continues the melody with eighth and sixteenth notes and accents. The lower staff continues the bass line with eighth and sixteenth notes and accents. The key signature has two flats, and the time signature is 4/4.

